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SIXPENCE.

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A JUMP OF JUMPS: M. R. RICARD PRACTISING, ON "DOUBLE R.," FOR THE INTERNATIONAL HORSE SHOW AT OLYMPIA.

"Double R.," exhibited by M. R. Ricard, of St. Cyprien, was entered for eight of the events in the jumping competitions. It is a chestnut (15'3), and ten years old.

FROM AN UNTOUCHED PHOTOGRAPH.

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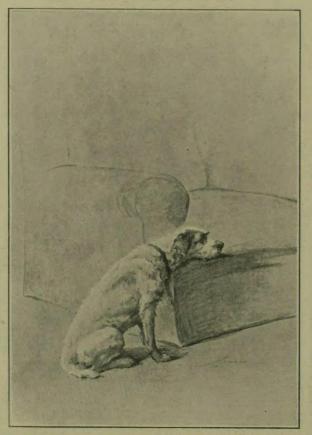
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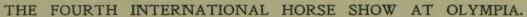
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A BRILLIANT SPECTACLE AND A GREAT SPORTING EVENT:





- I. MRS. CLEMENTS, WHO IS RIDING HORSES FOR VARIOUS EXHIBITORS AT THE HORSE SHOW.
- MRS. V. H. McBRIDE, WHO ENTERED HER CHESTNUT MARE, "ROSEMARY," IN CLASSES 79 (FOR LADIES' HACKS) AND 89 (FOR LADIES' QUALIFIED HUNTERS).
- 3. MISS VERA MORRIS, WHO ENTERED HER CHESTNUT GELDING,
 "LORD ALGY," IN CLASSES 75 (FOR HORSES OVER 15'1 HANDS
 CAPABLE OF CARRYING OVER 175 LB.), 79, AND 93 (FOR
 LADIES' HUNTERS, FOUR YEARS OLD AND OVER;
 CAPABLE OF CARRYING OVER 182 LB.).
- 4. MRS. W. C. N. CHAPMAN, WHO ENTERED TEN HORSES IN AS MANY CLASSES.
- 5. MISS A. SYLVIA BROCKLEBANK, WHO ENTERED HORSES FOR FOUR CLASSES, INCLUDING THAT FOR ROAD TEAMS, NOT UNDER 15'1 HANDS, SHOWN TO A ROAD COACH.
- 6. IN GALA DRESS: OLYMPIA DURING THE HORSE SHOW—A GENERAL VIEW.

The fourth International Horse Show at Olympia opened its doors on Monday last (the 6th), and is due to close on the 16th. As usual a great feature has been made of the decorations and it is roses, roses everywhere—to say nothing of many other flowers,—[Photographs by Sport and General and G.P.U.]



By G. K. CHESTERTON.

I HAVE just picked up a little book that is not only brightly and suggestively written, but is somewhat unique, in this sense — that it enunciates the modern and advanced view of Woman in such language as a sane person can stand. It is written by Miss Florence Farr, is called "Modern Woman; her Intentions," and is published by Mr. Frank Palmer. This style of book I confess to commonly finding foolish and vain. The New Woman's monologue wearies, not because it is unwomanly, but because it is inhuman. It exhibits the most exhausting of combinations: the union of fanaticism of speech with

frigidity of soul—the things that made Robespierre seem a monster. The worst example I remember was one trumpeted in a Review: a lady doctor, who has ever afterwards haunted me as a sort of nightmare of spiritual imbecility. I forget her exact words, but they were to the effect that sex and motherhood should be treated neither with ribaldry nor reverence: "It is too serious a subject for ribaldry, and I myself cannot understand reverence towards anything that is physical." There, in a few words, is the whole twisted and tortured priggishness which poisons the present age. The person who cannot laugh at sex ought to be kicked; and the person who cannot reverence pain ought to be killed. Until that lady doctor gets a little ribaldry and a little reverence into her soul, she has no right to have any opinion at all about the affairs of humanity. I remember there was another lady, trumpeted in the same Review, a French lady who broke off her engagement with the excellent gentleman to whom she was attached on the ground that affection interrupted the flow of her thoughts. It was a thin sort of flow in any case, to judge by the samples; and no doubt it was easily interrupted.

The author of "Modern Woman" is bitten a little by the mad dog of modernity, the habit of dwelling disproportionally on the abnormal and the diseased; but she writes rationally and humorously, like a human being; she sees that there are two sides to the case; and she even puts in a fruitful suggestion that, with its subconsciousness and its virtues of the vegetable, the new psychology may turn up on the side of the old womanhood. One may say indeed that in such a book as this our amateur philosophising of to - day is seen at its fairest; and even at its fairest it exhibits certain qualities of bewilderment and disproportion which are somewhat curious

I think the oddest thing about the advantage of be advanced people is that, while they are always talking of things as problems, they have hardly any notion of what a real problem is. A real problem only occurs when there are admitted by discovering the control of the control

hardly any notion of what a real problem is. A real problem only occurs when there are admittedly disadvantages in all courses that can be pursued. If it is discovered just before a fashionable wedding that the Bishop is locked up in the coal-cellar, that is not a problem. It is obvious to anyone but an extreme anti-clerical or practical joker that the Bishop must be let out of the coal-cellar. But suppose the Bishop has been locked up in the wine-cellar, and from the obscure noises, sounds as of song and

dance, etc., it is guessed that he has indiscreetly tested the vintages round him; then indeed we may properly say that there has arisen a *problem*; for upon the one hand, it is awkward to keep the wedding waiting, while, upon the other, any hasty opening of the door might mean an episcopal rush and scenes of the most unforeseen description.

An incident like this (which must constantly happen in our gay and varied social life) is a true problem because there are in it incompatible advantages.

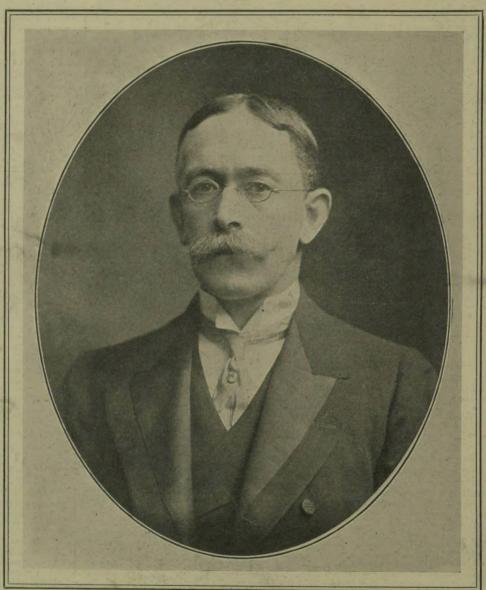


Photo. Lafayet

THE STATESMAN MOST CLOSELY AFFECTED BY MR. ROOSEVELT'S CRITICISM OF OUR EGYPTIAN POLICY: SIR ELDON GORST, K.C.B., BRITISH AGENT AND CONSUL-GENERAL IN EGYPT.

Sir Eldon Gorst, who is the son of Sir John Gorst, succeeded Lord Cromer as British Agent and Consul-General in Egypt in May 1907. He has had a long experience of Egypt. He first went to Cairo as an Attaché in 1886, and became successively a Secretary of Legation, Adviser to the Ministry of the Interior (1894), and Financial Adviser (1898). Some have suggested that Sir Eldon Gorst has not been sufficiently firm in dealing with the Egyptian Nationalist Press and the leaders of the Nationalist Party, who, as he said in his last official report, "are morally responsible for the murder of Boutros Pasha." It will be remembered that Mr. Roosevelt said: "Where the effort made by your officials to help the Egyptians towards self-government is taken advantage of by them . . . to try to bring murderous chaos upon the land, then it becomes the primary duty of whoever is responsible for the government in Egypt to establish order."

Now if woman is simply the domestic slave that many of these writers represent, if man has bound her by brute force, if he has simply knocked her down and sat on her—then there is no problem about the matter. She has been locked in the kitchen, like the Bishop in the coal-cellar; and they both of them ought to be let out. If there is any problem of sex, it must be because the case is not so simple as that; because there is something to be said for the man as well as for the woman; and because there are evils in unlocking the kitchen door, in addition to the obvious

good of it. Now, I will take two instances from Miss Farr's own book of problems that are really problems, and which she entirely misses because she will not admit that they are problematical.

The writer asks the substantial question squarely enough: "Is indissoluble marriage good for mankind?" and she answers it squarely enough: "For the great mass of mankind, yes." To those like myself, who move in the old-world dream of Democracy, that admission ends the whole question. There may be exceptional people who would

be happier without Civil Government; sensitive souls who really feel unwell when they see a policeman. But we have surely the right to impose the State on everybody if it suits nearly everybody; and if so, we have the right to impose the Family on everybody if it suits nearly everybody. But the queer and cogent point is this: that Miss Farr does not see the real difficulty about allowing exceptions—the real difficulty that has made most legislators reluctant to allow them. I do not say there should be no exceptions, but I do say that the author has not seen the painful problem of permitting any.

The difficulty is simply this: that if it comes to claiming exceptional treatment, the very people who will claim it will be those who least deserve it. The people who are quite convinced they are superior are the very inferior people; the men who really think themselves extraordinary are the most ordinary rotters on earth. If you say, "Nobody must steal the Crown of England," then probably it will not be stolen. After that, probably the next best thing would be to say, "Anybody may steal the Crown of England," for then the Crown might find its way to some honest and modest fel-But if you say, "Those who feel themselves to have Wild and Wondrous' Souls, and they only, may steal the Crown of England," then you may be sure there will be a rush for it of all the rag, tag, and bobtail of the universe, all the quack doctors, all the sham artists, all the demireps and drunken egotists, all the nationless adventurers and criminal monomaniacs of the world.

So, if you say that marriage is for common people, but divorce for free and noble spirits, all the weak and selfish people will dash for the divorce; while the few free and noble spirits you wish to help will very probably (because they are free and noble) go on wrestling with the marriage. For it is one of the marks

of real dignity of character not to wish to separate oneself from the honour and tragedy of the whole tribe. All men are ordinary men; the extraordinary men are those who know it

There is another equally curious case of unconsciousness of the true crux and contradiction in this ethical difficulty; but if I deal with it, it must be on another occasion. I must make my articles fit into a page, as these sages must try to make their systems fit into a world.

THE "SPECKLED BAND" ON ITS ERRAND OF DEATH:

SIR ARTHUR CONAN DOYLE'S NEW PLAY AT THE ADELPHI.



Dr. Watson (Mr. Claude King).

Sherlock Holmes (Mr. H. A. Saintsbury).

Enid Stonor (Miss Christine Silver).

DR. GRIMSBY RYLOTT'S SNAKE CRAWLS DOWN THE BELL-PULL IN ENID STONOR'S BED-ROOM, AND IS DRIVEN BACK INTO THE NEXT ROOM BY SHERLOCK HOLMES.

"The Speckled Band," one of the most eerie and one of the best known of the famous "Sherlock Holmes" series of stories, has provided its author with an excellent basis for a drama bearing the same name. It will be recalled that Dr. Grimsby Rylott seeks to kill Enid Stonor, and for the purpose employs a snake, the Speckled Band of the title. Enid is alone in her bed-room. fearing that death is about to come to her, when, of a sudden, there is a tapping at the window, and Sherlock Holmes enters, with the inevitable Dr. Watson in attendance. Then, by way of a ventilator, the snake wriggles into the room and begins to glide down the bell-pull. In a moment, Holmes has sprung at it, and slashed it with his cane. It disappears. There is a cry of agony from the next room, and Rylott dashes into Enid's room with the speckled death about him, a victim of his own misdeeds.

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO, R.O.I.



MR. W. J. BRYAN, Mr. Roosevelt's former Opponent in the Presidential Election, and, like him, a Visitor to this Country.

Innaccoult

HIS HIGHNESS THE MAHA-RAJA OF IDAR, G.C.S.I., K.C.B., Appointed an Honorary Aide-de-

Camp to the King. Personal It was a curious co-Notes. incidence, if it was a coincidence, which

brought Mr. W. J. Bryan as a visitor to this country at the same time as Mr. Roosevelt, whom he opposed in 1900 as a candidate for the presidency of the United States. Mr. Bryan spoke last week in the Mechanics' Institute at Bradford on the value of ideals, and expressed the opinion that the conscience of the world was growing more sensitive to wrong. Mr. Bryan was born at Salem, Illinois, in 1860, and was a lawyer before he became a politician. He is now editor and proprietor of an American paper called the Commoner.

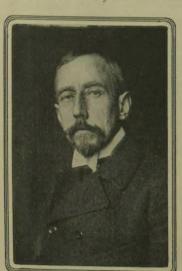
Among the honours bestowed on the occasion of the King's Among the honours bestowed on the occasion of the king's birthday, those given to native Indian Princes will doubtless be highly appreciated. The dignity of Honorary Aide-de-Camp to his Majesty was conferred on the Maharajas of Gwalior, Idar, Kuch Behar, and Bikaner, also on the Nawab of Rampur, and on Honorary Colonel Sir Muhammad Aslam Khan. Of the three whose portraits we give, the Maharaja of Gwalior, his Highness Sir Madho Rao Scindia, Bahadur, is an honorary Major General as also is the Maharaja of is an honorary Major-General, as also is the Maharaja of Idar, his Highness Sir Pratap Singh, Bahadur, while the Maharaja of Bikaner, his Highness Sir Ganga Singh, Bahadur, who was previously an honorary Lieutenant - Col-

onel, was now been granted the honorary rank of Colonel. Gwalior is the largest of the Central India States, having an area of over 29,000 square miles. The city of Gwalior is famous for its great fortress, which rises to a height of 342 feet sheer from the plain. From 1858 to 1885 it was occupied by a British garrison. Gwalior is also noted as an ancient seat of Jain worship.

Dr. Elizabeth Blackwell, the first woman to become a fully qualified medical practi-tioner, and the first woman whose name was placed on the British Medical Register, was born at Bristol in 1821, and in 1832 emigrated to America. In 1847 she entered the Medical School of the University of Geneva, in the State of New

York. After taking her degree, an event which made considerable stir, she came to England and studied at St. Bartholomew's Hospital, where

she received kindly encouragement from Mr. (now Sir James) Paget. She also made friends with Miss Florence Nightingale. She next studied in Paris, and in 1851 began to practise in New York. It was during a second visit to England, in 1858-59, that her name was placed on the British Medical Register. In the American Civil War she organised the nursing of wounded soldiers, and out of this work grew the Ladies' Sanitary Aid Association. After found-



CAPTAIN ROALD AMUNDSEN, The Norwegian Explorer, who has Started

native land, and helped to found the London School of Medicine for Women, in which she held for a time the Chair of Gynæcology. That Com-mander Peary's attainment the North Pole

ing a Medical

School for Women in New York she re-turned to her

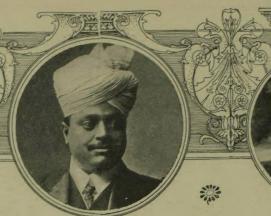
THE LATE DR. ELIZABETH

BLACKWELL, M.D.,

The first Fully Qualified Woman Doctor and the First Woman placed on the British Medical Register.

has not put a stop to Arctic exploration is shown by the fact that Captain Roald Amundsen, the well-known Norwe-gian explorer

on a new Arctic Expedition. and friend of Nansen, has gone on a new expedition to Northern latitudes. He is going in Nansen's famous vessel, the Fram, which has been partly reconstructed for the purpose. Captain Amundsen's object is not to break records but to make scientific observations. It may be recalled that four years ago, in the *Gjoa*, he sailed through that North-West Passage which proved fatal to Franklin.



HIS HIGHNESS THE MAHARAJA OF GWALIOR, G.C.S.I., G.C.V.O., Appointed an Honorary Aide-de-Camp to the King.

PORTRAITS & WORLD'S NEWS.

The death of a child born to a great inheritance always seems to have a



ESTATES: VISCOUNT CHELSEA, Who Died after an Operation last Week.

double sadness. The young Viscount Chelsea, who died last week at the age of seven after an operation for appendicitis, was heir to the great Cadogan estates in the district from which he took his name. It was only last April that his mother,



Photo. Elliott ana Fry. MR. ROBERT FORSYTH Elected Vice - Chancellor of Cambridge

HIS HIGHNESS THE MAHA-RAJA OF BIKANER, G.C.I.E., K.C.S.I., Appointed an Honorary Aide-de-

Camp to the King.

ווחחססחון

then Lady Chelsea, was married a second time, to Sir Hedworth Lambton. The little Viscount

was a grandson of Earl Cadogan, who from 1895 to 1902 was Lord Lieutenant of Ireland. Since Earl Cadogan succeeded to the Peerage there have been four holders of the title Viscount Chelsea. The first, the Earl's eldest son, died, aged twelve, in 1878: his second son (father of the late Viscount) died in 1907, aged forty. The new Viscount Chelsea is Earl in 1907, aged forty. The new Viscount Chelsea is Earl Cadogan's third son, the Hon. Gerald Oakley Cadogan, who, like his four brothers, is unmarried. He was formerly a Lieutenant in the 1st Life Guards, and, later, a Captain in the 3rd Battalion Suffolk Regiment. He served in the South African War in 1900.

Many romances of the Peerage are more or less mythical, but that recalled by the Macdonald Bosville case, which concluded last Saturday at Edinburgh, is all true. Mr. A. W. Macdonald Bosville, of Thorpe Hall, Bridlington, has thus won the action which he brought to establish the legitimacy of his grandfather (a son of the third Lord Macdonald of the Isles), and to obtain for himself any rights which might thereby he his Among them is a Nova Scotia haronetey. The Isles), and to obtain for himself any rights which high the by be his. Among them is a Nova Scotia baronetcy. The question as to the legitimacy of Mr. Bosville's grandfather arose through the parents of the latter having made a run-

the latter having made a run-away marriage. The couple in question were the Hon. Godfrey Macdonald (after-wards third Lord Macdonald) and Miss Louisa Maria La Coast. On doubts being raised as to the validity of the marriage, after the birth of Mr. Bosville's grandfather, they were married again at they were married again at Norwich in 1803.

MR. A. W. MACDONALD

Who has Proved his Right to a

Nova Scotia Baronetcy.

BOSVILLE,

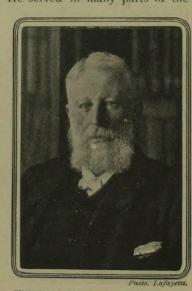
In Mr. R. F. Scott, Master of St. John's College, Cambridge will have a levelheaded, progressive, and busi-ness-like Vice-Chancellor. As Senior Bursar of his college from 1883 to 1898, when he was elected Master, he managed its financial affairs with conspicuous success, and his

scott, geniality and freedom from affectation have made him university.

before going up to Cambridge, was educated at Flynn School, Edinburgh, and at Stuttgart. He was fourth Wrangler in the Mathematical Tripos of 1875. From 1877-79 he was an assistant-master at Christ's Hospital.

Sir William Butler, who died on Tuesday, was one of the brilliant roll of soldiers whom Ireland has given to the service of the Empire. He was born in County Tipperary in 1838, and was educated at the Jesuit College at Tullabeg, and later in Dublin. He entered the 69th Regiment at the age of twenty. He served in many parts of the world and saw

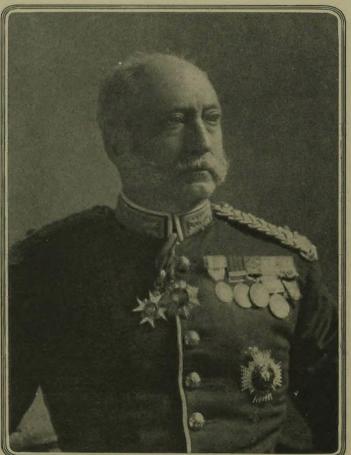
much active service, in which he greatly distinguished himself. After four years in the East, he went, in 1870, with the Red River Expedition in Can-ada. The years 1873 and 1874 saw him in Ashanti, and the following year he went on a special mis-sion to Bloemfontein. In the Zulu War (1879-80) he was Staff Officer at the British sea base. In 1882 he was in Egypt, and fought at Kassassin and Tel-



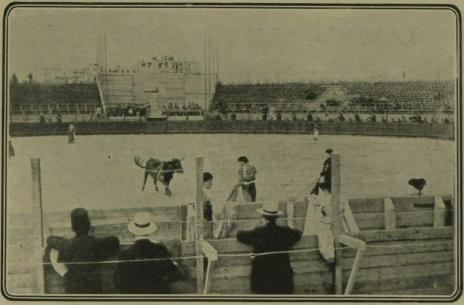
THE LATE RT. HON. SIR W. BRAMP-TON GURDON, K.C.M.G., P.C., Formerly M.P. for North Norfolk, and

el-Kebir. Two Private Secretary to Mr. Gladstone.
years later he was selected by General Wolseley to organise the Nile Expedition for the
rescue of Gordon. He made a brilliant effort,
and the fact that it was too late was no
fault of his. From 1890 to 1893 he was Brigaline General commanding troops at Alexandria. dier-General commanding troops at Alexandria.

After that he held various high commands



THE LATE RIGHT HON. SIR WILLIAM BUTLER, G.C.B., P.C., The famous General and Writer.



THE GREAT SPANISH SPORT INTRODUCED INTO TURKEY: THE FIRST BULL FIGHT IN CONSTANTINOPLE.

The first bull-fight in Constantinople took place the other day, and it would seem by our photograph that the audience was but small. Various protests were made when it was learned that a concession had been granted to enable regular bull-fights to be introduced into the Turkish metropolis. As is evident, these were vain.

at home. In 1898 he went as Commanderin-Chief to the Cape, and, when Sir Alfred (now Lord) Milner came to England to discuss the situation with Mr. Chamberlain, became Acting High Commissioner. He sympathised with the Boers, and was resympathised with the Boers, and was re-called before the war broke out. Among his books are "The Great Lone Land," "The Campaign of the Cataracts," and his lives of Gordon, Napier, and Sir George Pomeroy Colley. In 1877 he married Miss Elizabeth Thompson, who has won fame with her great series of battle-pictures. Lady Butler is a sister of Mrs. Meynell.

Although long connected with politics, the late Sir William Brampton Gurdon did not enter Parliament till 1899, when he was elected for North Norfolk. As quite a young man in the Treasury he became one of the private secretaries to Mr. Gladstone, a position he held till 1874. He served on special missions to South Africa before and after Majuba. He came of an old East Anglian family (a Brampton Gurdon led the Suffolk Horse at the battle of Naseby), and he farmed on a large scale in Suffolk. He was on the Suffolk County Council for many years, and in 1907 became Lord Lieutenant of the county.

It looks as if Lady "The Image," at Gregory were not capthe Court. able, at present, writing a play which runs to more than a single act. Within that medium her studies of the Irish peasantry, and their childish trick of romancing—studies made by a kindly observer from outside, rather than by an artist who can penetrate into their lives with sympathetic imagination—seem natural, though slightly farcical, because she is able to conceal the contrivances of her art. But when she writes on the larger scale of a full-sized comedy, the artifice betrays itself, and we rather see where we are expected to laugh, than laugh without premeditation. The author seems to have been afraid that she has not accomplished her purpose in "The Image," for she prints on the programme a note explaining her ideas, which would be unnecessary if she had succeeded as a playwright and cannot had succeeded as a playwright, and cannot

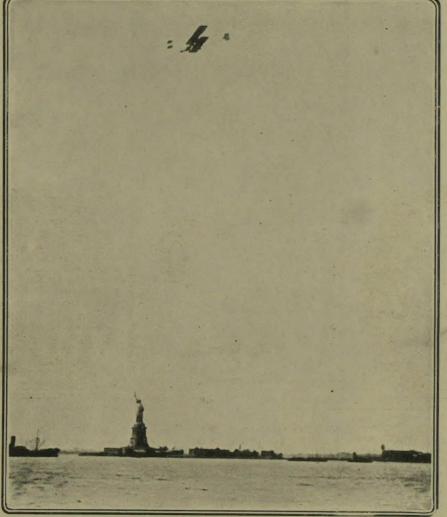


A RELIC OF THE DAYS OF GAOL-FEVER: PLACING SWEET HERBS ON MR. JUSTICE GRANTHAM'S DESK IN THE CENTRAL CRIMINAL COURT.

The custom of placing sweet herbs on the Bench in the manner shown dates from the days when jail-fever was prevalent, and the rankness of the air in the courts such that it was necessary to provide some counteracting scent for the use of those whose duty it was to administer justice.

> be accepted as an alternative for her failure to give her ideas expression. Though Lady Gregory tells us she is satirising the ideals of various Irish types, and has placed a "heart-secret" into the keeping of each of her dramatis personæ, it is as difficult to see what she is driving at as to discover what are the particular secrets, save that she is obviously smiling at the peasant's inveterate weakness for make-believe. And the fun of her idea is exhausted long before the conclusion of the second of her three Still, the players, with their dry wit, are all diverting. This is an adapta-"Glass Houses,"

> at the Globe. tion, prepared by Mr.Kenneth Barnes, of M. Hervieu's "Connais-Toi," and here we have reappearing the problem - play, though in a somewhat varied form. A General's son has got into an entanglement with a married woman, and the father, who is a purist in matrimonial ethics, is furious with the boy's idea of standing by the lady in case of divorce proceedings, and marrying her as soon as she is free. See how circumstances alter opinion and conduct—that seems M. Hervieu's motif. The General no sooner discovers his own wife being bised rather against her will by a lease kissed-rather against her will-by a lover, than, after the first explosion of wrath and jealousy, he changes his key. His bluster drops from him, and when she proposes to leave him—ah! then he can look on his son's flirtation with different eyes. It is an ingenious play, full of strong yet natural scenes of emption and bright some the state of the strong yet has a scenes of emption and bright some the strong yet has a scenes of emption and bright some the strong yet has a scene of emption and bright some the strong yet and scenes of emotion and bright comedy passages; and Mr. Bourchier, with just the rather heavy martinet style required for the General, Miss Violet Vanbrugh, with a sensibility and pathos agreeably free from hysteria as the wife, Mr. Herbert Sleath and Mr. Norman Trevor, both fervent as the lovers, and Miss Muriel Beaumont, with those tricks of frivolity and waywardness she can so well assume—all contribute acting can so well assume—all contribute acting that is admirably sincere. But one cannot help feeling that the ending is a sacrifice to convention, and is very far from convincing, notwithstanding the comedy tone of the play.



THE MAN WHO HAS FLOWN 150 MILES IN 170 MINUTES PHOTOGRAPHED IN FLIGHT: MR. GLENN CURTISS CIRCLING THE STATUE OF LIBERTY, NEW YORK. Mr. Glenn Curtiss, the famous American airman, flew down the Hudson River, from Albany to New York, a few days ago, travelling 150 miles in 170 minutes, and using a small biplane of his own design.

The aeroplane measures only thirty feet between the wing tips.



THE FUNERAL OF A DISTINGUISHED SOLDIER: THE CHARGER CAPTAIN DE LA POER BERESFORD WAS RIDING AT THE TIME OF HIS FATAL ACCIDENT WALKING IN THE PROCESSION AT HIS FUNERAL.

It will be recalled that Captain C. C. de la Poer Beresford, of the Royal Engineers, was fatally injured recently while attempting to stop a runaway horse. The funeral took place four days later, at Aldershot, with full military honours. The charger Captain de la Poer Beresford was riding at the time of the accident walked in the procession, its dead master's boots reversed in the stirrups. In the photograph (behind the horse) may be seen Lord Charles Beresford and other relatives of Captain Beresford.



THE KING AND HIS NAVY: THE SAILORS WHO DREW THE GUN-CARRIAGE BEARING THE BODY OF KING EDWARD TO ST. GEORGE'S CHAPEL, DRAWING THE CARRIAGE FROM MARLBOROUGH HOUSE.

On Monday last, King George presented to the Navy, that it may be preserved at Whale Island, the guncarriage used at the funeral of King Edward and that of Queen Victoria. The guncarriage was personally given by the King into the charge of those men who drew it at the funeral of King Edward, and their officers. At the same time, the officers were decorated, and the men received Royal Victorian medals. Later, the gun-carriage was drawn through the streets to Victoria,

BRITAIN AND THE ART OF FLIGHT: FAMOUS BRITISH AIRMEN.

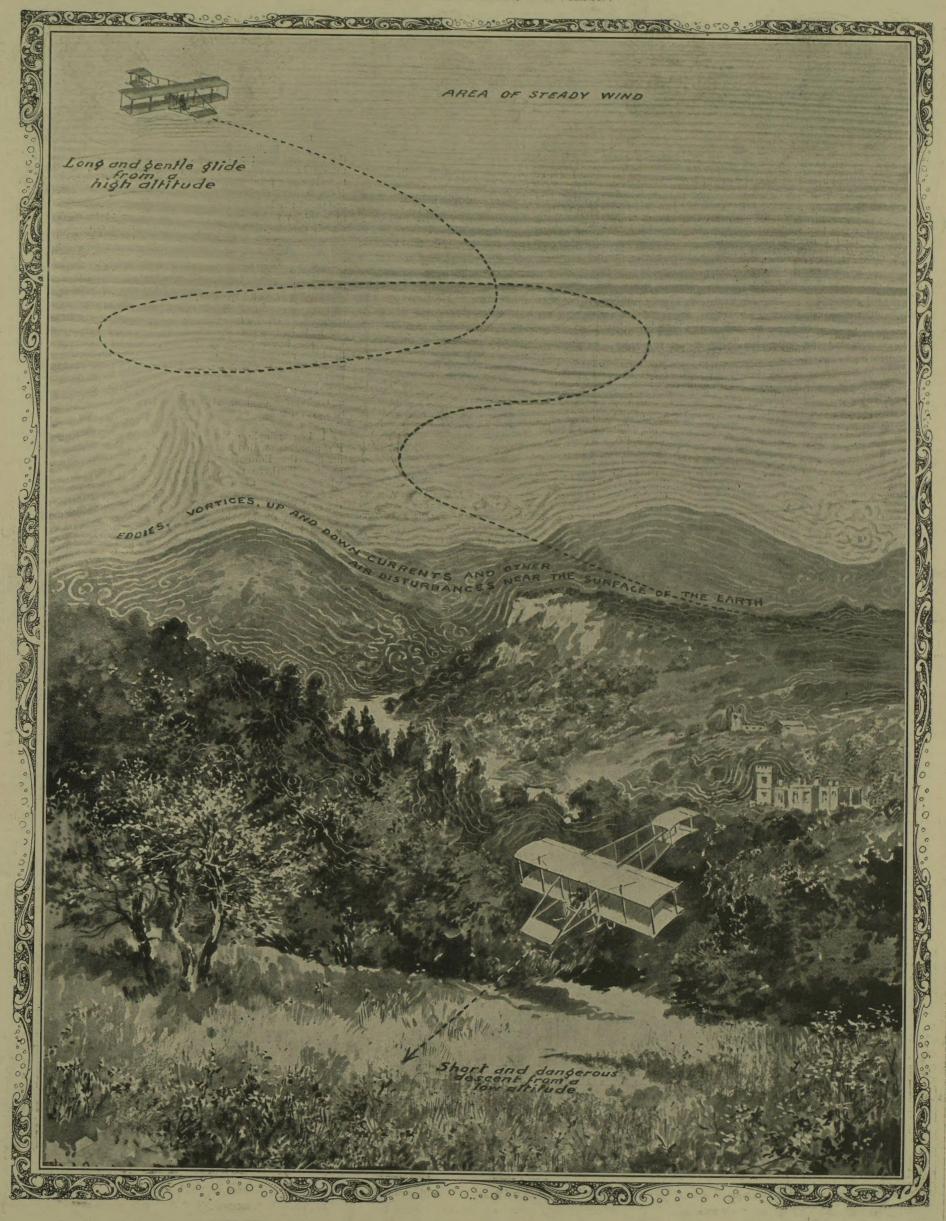


- 1. MR. A. RAWLINSON (FARMAN BIPLANE).
- 2. MR. W. McARDLE (BLERIOT MONOPLANE).
- 3. MR. J. RADLEY (BLERIOT MONOPLANE).
- 4. MR. S. F. CODY (CODY BIPLANE).
- 5. MR. C. GRACE (SHORT-WRIGHT BIPLANE).
- 6. MR. GRAHAM-GILMOUR (BLERIOT MONOPLANE).
- 7. MR. LANCELOT GIBBS (FARMAN BIPI ANE).
- 8. MR. MORTIMER SINGER (FARMAN BIPLANE).
- 9. THE HON. C. S. ROLLS (WRIGHT BIPLANE).
- 10. CAPTAIN DICKSON (FARMAN BIPLANE).
- 11. MR. A. V. ROE (ROE TRIPLANE).
- 12. MR. J. T. C. MOORE-BRABAZON (VOISIN AND WRIGHT BIPLANES).
- 13. MR. CLAUDE GRAHAME-WHITE (FARMAN BIPLANE).
- 14. MR. A. OGILVIE (SHORT-WRIGHT BIPLANE).
- 15. THE HON. ALAN BOYLE (AVIS MONOPLANE).

This year will be notable for the many triumphs gained by British airmen. The Britons who have taken unto themselves wings have trained under very difficult conditions, but, if they seem to have been somewhat backward in giving evidence of their powers, there is strong assurance of their ultimate great success. We publish on this page photographs of a number of the best known flying-men of this country, not claiming that the list is complete, and pointing out that new men are coming rapidly to the fore. Details of the feats of those whose portraits we give will be found on this page. We also give a list of their names, with the type of machine they use appended in brackets.

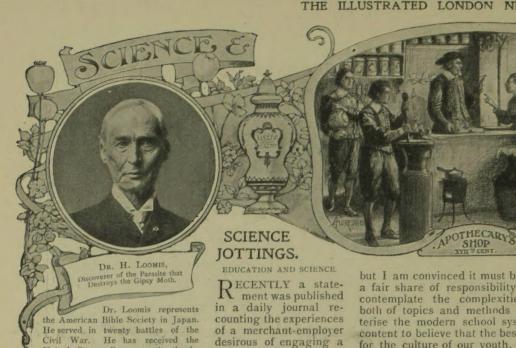
THE SEA THAT IS ABOVE THE EARTH: FORCES THE AIRMAN HAS TO FIGHT.

DRAWN BY OUR SPECIAL ARTIST, W. B. ROBINSON.



THE TURBULENT SEA THE AIRMAN CONQUERS: AND THE SAFETY OF FLYING HIGH.

Aerial navigation is teaching us much about that mysterious and invisible sea of air at the bottom of which we crawl. Now men are rising into the higher levels with grand daring; and on their fragile ships of the air they are encountering those currents, maelstroms, whirlpools, cataracts, up-draughts, eddies, and manifold turbulences which make the exploration of this new world so dangerous and fascinating. Every mountain, hill, tree, building, sheet of water-every change in the contour of the earth's surface, indeed—has its effects on the lower aerial currents. But, as he aspires higher, there are more regular belts moving in various directions at high speed, and giving the daring airman many opportunities of finding a more suitable course. High flight which plunges for, as the machine plunges from a lofty altitude, a gliding action is set up, which makes the ultimate path to earth a gentle one. On the other hand, the aeroplane which plunges downwards sharply when near the earth has not space in which to develop the gliding effect, and it crashes through thin air to earth with disastrous force. Most aeroplane accidents have occurred when the machines were at low altitudes.



Civil War. He has received the United States Government's thanks couple of boys to begin for his most valuable discovery, in a letter, part of which reads: "The persistence with which you have followed up your observations... is indicative of the best spirit and type of Americanism." the career of clerks in his office. He proceeded to test a number of the candidates, who had just finished their schooltype of Americanism.'

Photograph from the "Technical World Magazine."

days, in respect of their ability to write properly, to spell correctly, and to work the ordinary arithmetical rules represented chiefly by examples calculating the cost of a number of articles of different weights and at different prices. The results of this simple examination of the abilities of the finished products of our modern educational system were, to say the least, astounding. Not one of the boys could spell correctly—that is, continuously tested; the writing of the majority was execrable; and of the arithmetical talents the less said the better. A simple sum of the cost of so much material at the rate of so much per ton or hundredweight, was not solved at all. Perhaps the

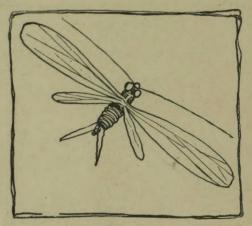
A BEETLE, WHICH WAS IMPORTED INTO THE UNITED STATES FOR THE PURPOSE, ATTACKING A GIPSY-MOTH CATERPILLAR.

Various insects attack the gipsy moth in Europe, where it is quite common, and keep it in check.

lads are still wrestling with this very intricate problem. In former days people used to smile at the boys of Eton, Harrow, Rugby, and elsewhere, because it was asserted that, while their classical knowledge might be ample, their ability to write and spell their mothertongue was in many cases doubtful. It would seem that the reproach is not confined to-day to the offspring of the higher classes, but is just as typical of the children of the masses. The merchant's experience just detailed is by no means unique. Far from it indeed; for business friends of mine have over and over again deplored in my hearing not only the lack of knowledge on the part of youths entering on a business career, but the want of interest they exhibit in what is supposed to be the leading concern of their lives, and the ways and means by which they intend to gain their livelihood. There is deep

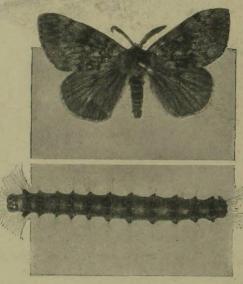
interest exhibited in sport. They are familiar with all the notorieties who captain and engineer football, and on the cricket-scores they could easily pass a stiff and searching examination. Their elders are often like them, if we substitute for football and cricket the chronicles of the Turf. Their hearts are not in their work, but set on that widespread interest which receives the general name of "sport"; and so the work of life is perfected and some of "sport"; and so the work of life is neglected, and some of us dare to wonder why the foreigner has crept up to us in his development of trade and has often excelled us in the ingenuity of his inventions. I do not maintain that defects in our educational system are to blame for all this decadence,

but I am convinced it must be credited with a fair share of responsibility. Can anyone contemplate the complexities in the way both of topics and methods which characterise the modern school system, and rest content to believe that the best is being done for the culture of our youth, or that we are



IMPORTED INTO THE UNITED STATES IN AN ATTEMPT TO STAY A SCOURGE: THE PARASITE THAT FEEDS UPON THE GIPSY-MOTH CATERPILLAR - ENLARGED TWENTY-FIVE TIMES.

This parasite feeds upon the moth in its caterpillar stage, and counterbalances its propagating and ravaging power.



A SCOURGE OF THE NEW ENGLAND STATES: THE GIPSY MOTH AND ITS CATERPILLAR.

"The moth is likened to the locust, that sweeps everything before it. In its caterpillar stage the moth does most damage. It eats everything in its path-fruit, shade trees, almost every sort of vegetation, entire forests."

getting an adequate return for the millions spent annually in the educational forcing process? How many subjects are taught to boys and girls to-day which are simply useless in their future career, and whereof at the best they can only acquire a parrot-like smattering? Is there any need to spend so much

Photograph by I.N.A. money on musical training, or on the fancy subjects which are represented in our curricula? Suppose the argument be used that we cannot tell what the boy is going to become, and that we must perforce fit him mentally as completely as we can—an excellent argument, if the thing were possible of accomplishment. In plain language, is it not waste of time to attempt to teach a future plumber Greek and Latin, when he cannot calculate a roof-space or know how much zinc or lead will be needed to cover it?

DR. LOUIS SAMBON

Of the London School of Tropical

Dr. Sambon is engaged in investigating Pellagra, that terrible cerebro-spinal disease which is endemic among the peasantry of Northern Italy, and has

now taken root in Asia, America, Africa, and elsewhere. It is said that the disease, which has claimed hundreds of thousands of victims, is

induced by the use of diseased maize as food.

I hear people crying for "a Business Government," and I sympathise with the cry. The idea should be extended to include the Education Depart-

ment. If there is any place where we want men of practical ideas and not educational fad-dists, it is the bureau which autocratically directs the teachers of the land. Your German is far more practical because he early gets to know the best of his boy's mind, and so directs his education before he leaves school and after. The technical education for the trade selected for the youth follows when the schooldays are over. It seems to me this system secures the lad's fate, for, his pathway once chosen, he is educated that he may walk therein with credit.

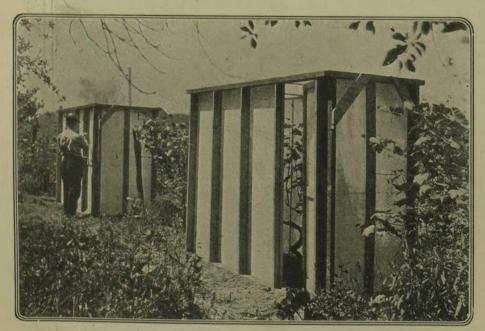
And what are we doing in education to impart a knowledge of science? Little enough, and of science? Little enough, and in some cases nothing at all. So we grow up ignorant of the glories of the heavens, caring nothing about the history of the world's making, and knowing little or nothing about ourselves. The method of preventing disease by attention to the rules of ease by attention to the rules of



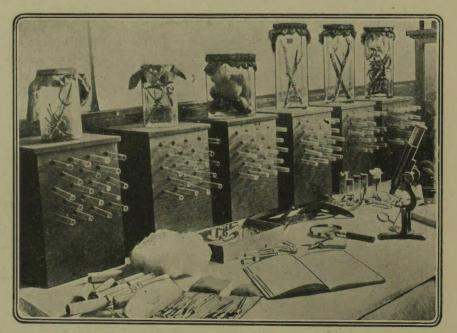
A BERTLE, WHICH WAS IMPORTED INTO THE UNITED STATES FOR THE PURPOSE, ATTACKING A GIFSY-MOTH CATERPILLAR.

These insects did not seem to serve the desired purpose when brought to the United States.

health, and the wise regulation of life from a hygienic point, are practical matters undreamt of as affording great possibilities of gaining length of days and saving misery, pain, and risk of death. We get or maintain health, some of us, by good luck, not good guidance; most of us die prematurely because we break laws the existence and nature of which presents are tracket. which no one has taught us. For here, we are like the mother who said her boy might go out to see the comet but must not go too near it! ANDREW WILSON.



AN OUT-DOOR BREEDING-PLACE FOR THE PARASITES THAT FEED UPON THE GIPSY MOTH IN THE CATERPILLAR STAGE, AND COUNTERBALANCE ITS PROPAGATING AND RAVAGING POWER.

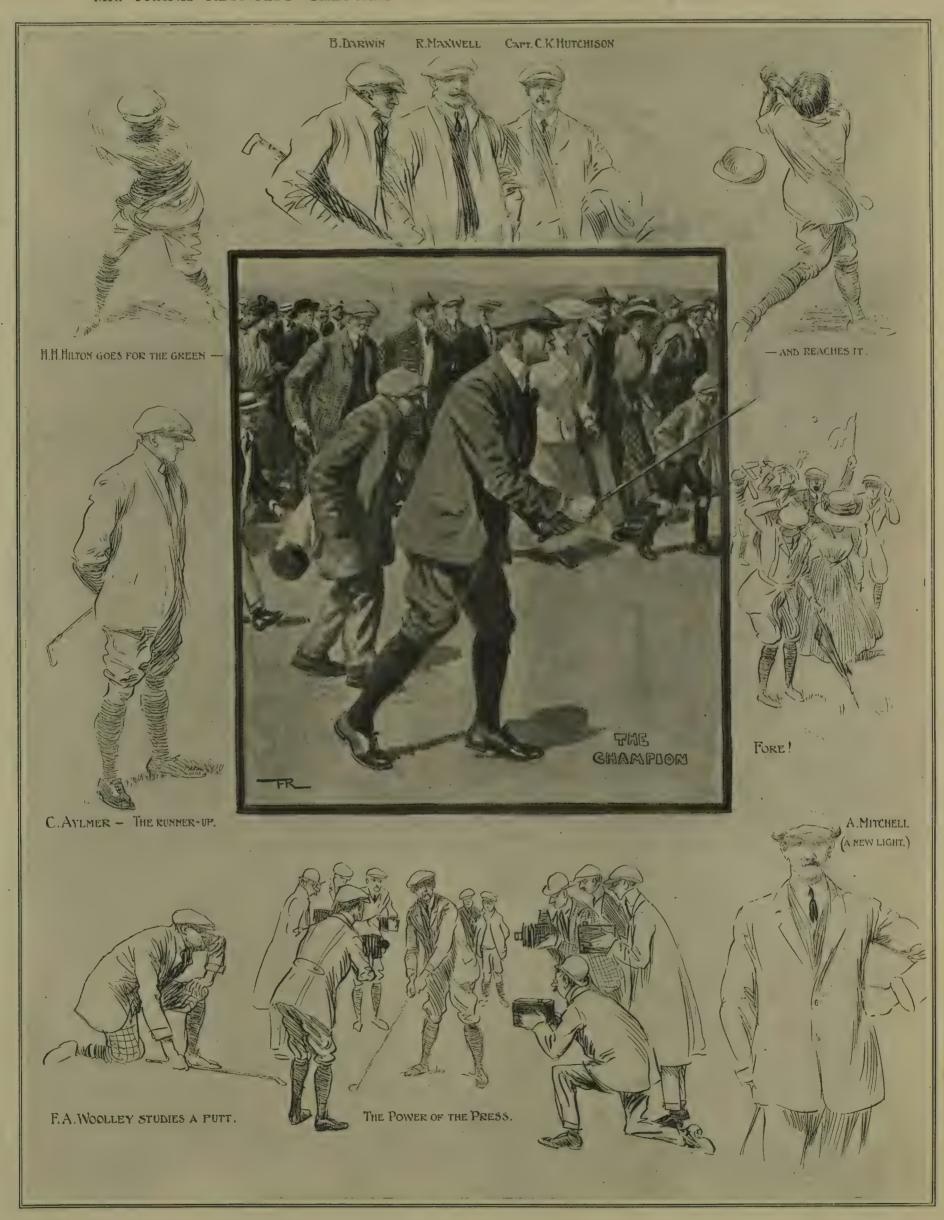


BREEDING PARASITES OF THE GIPSY MOTH IN THE UNITED STATES IN AN ATTEMPT TO RID THE COUNTRY OF THE GIPSY MOTH, WHICH IS RESPONSIBLE FOR WHOLE-SALE DESTRUCTION.

"Dr. Loomis about twelve years ago noticed that Japan was afflicted with the gipsy moth, but that its ravages were not felt in the land of the Mikado. Some force seemed to hold the moth in check, and prevent its destructiveness. He . . . found that a parasite . . . fed upon the moth in its caterpillar stage, and counterbalanced its propagating and ravaging power." Hence the importation of the parasite into the United States. Of the Illustration on the right it should be said that the parasites crawl from the breeding boxes into the glass tubes to seek the light. These tubes are then detached, and mailed to where needed.

GREATEST OF AMATEUR GOLFING CONTESTS: THE CHAMPIONSHIP.

MR. FRANK REYNOLDS' SKETCHES AT HOYLAKE DURING LAST WEEK'S COMPETITION.



MR. JOHN BALL, AMATEUR GOLF CHAMPION FOR THE SEVENTH TIME: AND OTHER PEOPLE OF IMPORTANCE.

The play in the Amateur Golf Championship came to an end on Friday of last week, when Mr. John Ball, of the Royal Liverpool, beat Mr. C. Aylmer, of Sidmouth, in the Final by ten up and nine to play, thus becoming smatteur champion for the seventh time. In the semi-final rounds Mr. Aylmer beat Mr. H. Hilton by four and three, and Mr. Ball beat Mr. A. Mitchell by five and tour. Mr. Ball won the championship in 1888, 1890, 1892, 1894, 1899, and 1907. He was runner-up in 1887:

"THOSE THAT SPIN THE GREAT WHEEL OF EARTH ABOUT": HOLIDAY - MAKING IN CANADA.

ARTIST, CYRUS CUNEO, R.O.I.



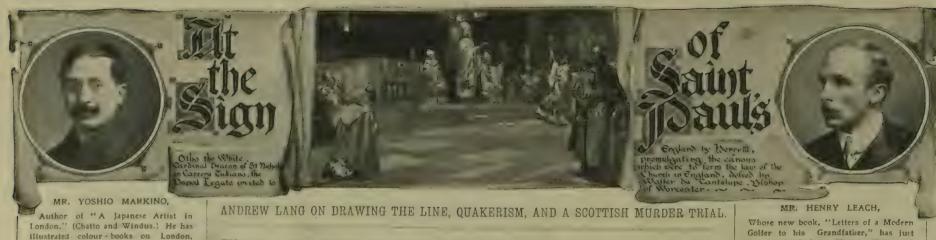
A PICNIC UNDER IDEAL CONDITIONS:

Although the Canadian Rockies have been made accessible to the ordinary traveller by railway and by hotels, the most majestic scenery from Emerald Lake Chinese cooks and luxurious beds of tamarisk - boughs, and it is in these camps that the most delightful holidays in the Rockies may be spent. It is more in aiding the advance of the country that, above all



AN OUTING IN THE CANADIAN ROCKIES.

through the Yoho Valley can be reached only by pony-track and with the aid of guides. The hotels, therefore, maintain summer camps supplied with skilful than evident that those who dwell in Canada have exceptional opportunities for pleasure when they are not engaged in spinning the great wheel of earth about. others, is working in a great present for a greater future.



Author of "A Japanese Artist in ondon." (Chatto and Windus.) He has illustrated colour books on London, Oxford and Rome.

Photograph by Elliott and Fry.

write in this terrene sphere. One is "Drawing the Line," the other is "tory of Quakerism." As to drawing the line, it is a theme full of the filmiest nuances. You may do this, and you may do that; though, to the abstract moralist, one of the two things recover no better, and we were then the other is "A Critical Hisseems no better, and no worse, than the other. There are regions in the Highlands where you may go to church in a boat, but if you try to go anywhere else in a boat, or to go to nowhere in particular in a boat, you are stoned by the Calvinistic population.

Again, in Southern England, you may fish for coarse fish, such as roach and dace, on Sundays, no man making you afraid; but there is no end of a row in the parish if you fish for trout. The line is drawn at trout. And why? Personally, as a good Presbyterian, I would not fish on Sunday at all, but, if I did, trout do not seem to me more unboly than do not seem to me more unholy than dace. Grayling are just on the line; I think them vermin, and open to the Sunday fisher, but some casuists draw the line at grayling.

Again, in some houses you may play at croquet on Sunday, but you

may not practise putting at holes on the lawn-at, least, if you do, you must use a wooden putter, not a putting-cleek. You may play snobcricket with a lawntennis ball; but you must not play at lawn - tennis. Can distinctions be more delicate and, in origin, more obscure?

Perhaps there exists a Critical History of Quakerism, but I have sought for it vainly. There are notices of early Quakers in al diary kept by a Scot in 1650 - 1660. It appears, if my author, Nicoll, is trustworthy, that the Quaker's ideal course was to run about naked, and bark like a dog, but THERE are two books which, I fear, I he said, truly, was a Quaker, and was persecuted by all parties. cannot hope to a treatise on

In the Spectator, May 28, I read of persons of the Quaker persuasion who own, in whole or in part, a morning paper too pure and good to publish the state

If these statements of my esteemed con-

teen published by Messrs. Mills and Boen. Photograph by Russell.

temporary are correct—or if I report them correctly—we have here a very remarkable example of the art of drawing the line: nothing can be much finer.

Probably some explanation of matter are training and so interesting to so mysterious and so interesting to the casuist will presently be pro-vided. I have not consulted the original documents.

> Chance brought me to-day to take up Mr. Atlay's book on "Famous Trials." One of them tells the story (1857) of a young lady accused of poisoning her lover, who certainly died of a large dose of arsenic. I remember the affair, which occurred when I was a small boy at school. when I was a small boy at school. On March 28, or April 5—I think, April 5—I was walking in a street with another small boy, and saw a newspaper placard, "Young Lady Charged with the Murder of her Lover at Glasgow." I said to my friend, "Perhaps that is Tom ——'s sister!" Why I said it is not easily explained, as I knew nothing about ——'s sister. except that he about —'s sister, except that he had a sister, or sisters. Yet the absurd suggestion was correct — a remarkable coincidence.

> This lady was acquitted, by the Scotch verdict of "Not Proven."
>
> If guilty she was

an-astonishing person. She first sent the boy-in-buttons of her father's household to buy prussic acid from the family chemist. The chemist would not vend the

Later, she twice went to the chemist, once with another girl, bought arsenic, and put it down to her father's account! This conduct seemed either incompatible with mill or incompatible with guilt or incompatible with sanity.

Another curious fact is that, thirty years later, the lady was believed in cir-cles undeniably well informed, to be the



I. THE TREE CONCERNED BOTH IN MAN'S FALL AND SALVATION: THE QUEEN OF SHEBA ADDRING AN OFF-SHOOT OF THE TREE OF KNOWLEDGE FROM WHICH THE CROSS WAS MADE.



2. THE VISION OF CONSTANTINE AND ITS FULFILMENT:
THE ANGEL APPEARING TO HIM WITH THE CROSS,
AND HIS SOLDIERS, WHARING THE SACRED SYMBOL,
CONQUERING THOSE OF MEXENTILES.

THE GOLDEN LEGEND ON CHURCH WALLS IN SHAKESPEARE'S TOWN: FRESCOES (NOW OBLITERATED) FROM THE CHAPEL OF THE GUILD OF THE HOLY CROSS AT STRATFORD-ON-AVON. The Golden Legend, or Story of the Holy Cross, tells how a branch from the Tree of Knowledge was planted on the grave of Adam, and was afterwards worshipped by the Queen of Sheba, who prophesied that the Saviour of the



3. THE EMPRESS HELENA'S JOURNEY TO JERUSALEM TO DISCOVER THE TRUE CROSS: JUDAS THE JEW REVEALS THE PLACE-WHERE IT IS HIDDEN.



4. THE MIRACULOUS POWERS OF THE HOLY CROSS: THE RAISING OF A MAID FROM THE DEAD;—AND ITS ENTRY INTO JERUSALEM.

World would be hanged upon it, and that by Him the kingdom of the Jews would come to an end. Solomon, therefore, cut it down and buried it, and a pool was formed above it; but shortly before the Crucifixion the wood came to the surface and was used to make the Cross. After the Crucifixion it was again buried. Constantine the Great, the story continues, was told by an angel in a vision that he would conquer Mexentius by the Cross. A cross was therefore borne before him, and his men wore the device on their armour. After his victory he became a Christian, and his mother, the Empress Helena, journeyed to Jerusalem and found the true Cross by the aid of one Judas. When Chosroes, King of Persia, 'sacked Jerusalem, he carried off a piece of the Cross. The Emperor Heraclius fought a single combat with the son of Chosroes, and cut off the head of Chosroes himself. He then went in triumph with the relic to Jerusalem, but the gates were miraculously closed against him, and an angel rebuked him for coming in pomp where Christ had made His entry humbly riding on an ass. [SEE ARTICLE ON ANOTHER PAGE]



5. A CRUSADE BEFORE THE FIRST CRUSADE : HERACIUS AND THE SON OF CHOSROES FIGHT FOR THE CROSS ON A BRIDGE OVER THE DANUBE.

grotesque and superstitious characters." Sir Walter escaped from this dilemma. His great-great-grandfather,

that, by way of compromise, he would condes-cend to wear a shirt. The statements may prejudiced and incorrect; I do not vouch for them.

When Scott published "Old Mortality," he was assailed from all sides. "Either your ancestors," said the critics, "were Cavaliers or Covenanters. Yet you represent Claver-house as a callous and cruel man; and you make the Covenanters appear rather Sir Walter es-



O. A TRIUMPH OF CHRISTIANITY OVER SUN-WORSHIP HERACLIUS DECAPITATING CHOSROES IN A TEMPLE CONTAINING A CROSS AND AN IMAGE OF THE SUN, SET UP BY CHOSROES IN HIS UWN HONOUR.

of the odds; and also possess an evening paper that gives sportive predictions, whether fulfilled or unfulfilled prophecies.

wife of man of considerable eminence, and to be herself pattern of philanthropic excellence artistic accomplishments. But, on the death of the husband, the story was revived, and it seemed worth while to consult "Who's Who?" Then it was found that the deceased gentleman had married before 1857—the date of the trial— a lady who lived in the same large



7. HERACLIUS REBUKED FOR RIDING IN POMP WHERE THE SAVOUR WANT HUMBLY ON AN ASS: THE GATES OF JERUSALEM MIRACULOUSLY CLOSED AGAINST HIM.

English town himself. How can we account for this prodigious fable?

WORKING AT DEATH'S SIDE: RUBBER-GATHERING AMIDST HEAD-HUNTERS.

DRAWN BY OUR SPECIAL ARTIST, NORMAN H. HARDY, FROM MATERIAL SUPPLIED BY E. TORDAY.



WARNING THAT THE HEAD-HUNTERS ARE COMING: CALLING AND BEATING THE ALARM THAT BRINGS THE RUBBER-GATHERERS TOGETHER UNDER ARMS.

Mr. Torday, the well-known traveller, writes of this subject: "In the Congo one of the most industrious peoples are the Batetela. In gathering rubber they go into the forests inhabited by the Baukutu head-hunting cannibals. Whilst the men are in the forest, the provisory camp is guarded by a man who surveys the surroundings from a scaffold, and a drummer. When Baukutu are seen to approach, the drummer beats the alarm, and all the men return to the camp to fight. The weapons used are spear and shield or bow and arrow. A man thus employed earns about two pounds a month; this enables him to buy a wife."

ART, MVSIC

MARRYING MLLE. ADELINE GENÉE TO-DAY (THE 1111): MR. FRANK ISITT.

Mr. Frank lists has long been a great friend of the famous dancer, who to-day becomes his wife, and who is retiring from the stage. He is himself a solicitor by profession.



ART NOTES. MUS

THE present Fair Women Exhibition at the Grafton Galleries is in some ways the most interesting, though not the fairest, of the series. If only for the five portraits by Mr. Sargent, and the instruction we receive from them of the pranks Time plays with criticism, the collection is

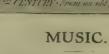
worth seeing. Sargent, who so long stood accused of violence and garishness, is the painter among all others at the Grafton Galleries who has dignity, calm, and reserve. The beautiful portrait of Lady Hamilton is a haven of rest for the eye beside the furious vulgarity of Signor Boldini's pigment; and here is the "Mrs. Langman" that is remembered among all Mr. Sargent's Academy portraits for the sensitive pauses of its action, the nervous still-

Academy portraits for the sensitive pauses of its action, the nervous stillness of the hands and the eyes, and the exquisite composure of the colour. Of Mr. Sargent's portraits of women, this is perhaps the most complete in distinction and sympathy of style. The same painter's "Almina," lent by Mr. Asher Wertheimer, has not been seen before. It is another contribution to the portraiture of a family that is becoming wonderfully eminent in paint. In this exhibition alone Signor Mancini, M. Bøldini, and Mr. Sargent are found engaged in its service.

There is talk, and more than a probability, of Courbet's "La Belle Io" being secured for the nation. The "Fair Women" catalogue gave the hint when it noted that Courbet" is unrepresented in the National or Tate Galleries." It is a fine head, as massively ill-drawn as an early Rossetti, and has a poetry of feeling and a harshness of modelling that should not belong by rights to the work of a preacher of the narrow gospel of paint for paint's sake; nevertheless, it is a typical example of the artist, and since a beginning must be made in the fuller representation of Frenchmen of the nineteenth century in the public galleries of England, it may be as well that an influential body of expert opinion is back-

England, it may be as well that an influential body of expert opinion is backing its claims. Even now, with a Corot priced at thirteen thousand guineas, there is a wide field for the purchase of French pictures of the nineteenth century. The habit of purchase is what must be encouraged. Let the nation break the ice with Courbet, and it may chance that we will some day possess Monets and a Monticelli. But before all the blanks on the foreign walls of our collections we should consider the glaring absurdity of the lack of an important work by Whistler. The hope that some adequate example would be bequeathed the nation has been the excuse; but while the Ionides, the Salting, and the Wallace collections provide Corots and the like, we still hold up a little river scene in blue at the Tate Gallery as the solitary memorial of his fame.

Very interesting is the collection of Mr. Will Rothenstein's work at the Goupil Gallery. Here are the famous lithographs of Oxford's and the world's celebrities, and here are the paintings that have established Mr. Rothenstein as one of the leading painters of the younger school. At the Goupil Gallery his work assumes its rightful place in the history of contemporary painting. E. M.



A BRIEF lull in the storm of first-nights at Covent Garden and His Majesty's has availed to direct attention to some delightful concerts. London is full of great singers and players just now, and many recitals of the less ambitious kind have revealed fresh talent.

Photo, Sarons.

MARRYING MR. FRANK ISITT TODAY (THE 11TH): MLLE. ADELINE
GENÉE, THE FAMOUS DANCER.

Mile. Genée is to be married to-day at

THE DRAMP

All Saints' Church, Margaret Street. She returned to London recently at the end of her American engagement, taking Paris on her way.

The presence in London of Herr Nikisch has been responsible for some remarkable concerts with programmes in which the name of Wagner has figured very prominently. At Miss Susan Strong's recital, given with the aid of the London Symphony Orchestra under Nikisch, Wagner's music reigned supreme, the singer being heard to advantage in both familiar and unfamiliar pieces. Nikisch seems to get the last ounce of effect out of a score by Wagner, and if there is anything to be urged against the splendid

and unfamiliar pieces. Missen seems to get the last ounce of effect out of a score by Wagner, and if there is anything to be urged against the splendid dignity of his interpretation it is that he is inclined at times to drag the tempi, in order that nothing may be lost. But if he lingers over the "linked sweetness long drawn out," the audience lingers with him very gladly. The Gerhardt-Nikisch recitals at Bechstein's have produced the usual effect; singer and accompanist seem to have the most perfect understanding, both of the songs and of each other, that may be witnessed in a concert-hall to-day. Too late for notice here, a further recital will be given at the Queen's Hall, at prices that will enable the house to be crowded by the admirers of a singer whose gifts have seldom been equalled.

Another interesting concert was given recently at the Queen's Hall by the London Symphony Orchestra, this time under the direction of an Englishman, Mr. Albert Coates, who directs the Court Orchestra at Mannheim. He has studied under Nikisch and Von Schuch, and was recently appointed to direct the Imperial Court Theatre Orchestra at St. Petersburg, his birthplace. Mr. Coates made a favourable

R. TOM REYNOLDS AS JACQUES STROP,
THE QUEEN'S THEATRE.

Impression, and gave the first performance in England to the Second Symphony of Maximilian Stemburg, a living Russian composer of eminence.

Nikisch conducted the second symphony of Mr. A. von Ahn Carse last week at the last regular concert of the London Symphony Orchestra. This notable work was heard at Newcastle last year, and should help to give some of the great classical symphonies a well-earned rest. It rejoices in personality and inspiration.

Mr. Henry J. Wood, who has accepted the invitation to conduct the Birmingham Musical Festival, has celebrated the centenary of Schumann's birth with the aid of Miss Fanny Davies, the Queen's Hall Orchestra, and a special Festival Choir. On June 11 Nikisch will give his last concert of the year as far as London is concerned. Schelling will be the soloist, and the programme will be devoted to Wagner and Tchaikovsky. On Saturday next the Melba Concert will be given at the Albert Hall. The New Symphony Orchestra and Backhaus will be associated with the prima donna, who has already proved at Covent Garden that the quality of her great gift has not suffered during her long absence from England.



MR. H. B. IRVING AS MACAIRE, AND MR. TOM REYNOLDS AS JACQUES STROP, IN "ROBERT MACAIRE," AT THE QUEEN'S THEATRE.



Photo, Foulsham and Earlfeld
MISS GERTRUDE ELLIOTT AS GLAD, MR. HERBERT WARING AS SIR OLIVER HOLT, MR.

J. PARISH ROBERTSON AS THE THIEF, AND MISS JANE COMFORT AS POLLY, IN "THE
DAWN OF A TO-MORROW," BY MRS. FRANCES HODGSON BURNETT, AT THE GARRICK THEATRE.



MR. H. B. IRVING AS THE EXAMINING MAGISTRATE, MR. FRANK TYARS AS THE DOCTOR, MR. CHARLES ALLAN AS THE ATTORNEY-GENERAL, AND MR. HENRY VIBART AS COUNSEL FOR THE DEFENCE, IN "JUDGE NOT ——" AT THE QUEEN'S THEATRE.

THE MASTER PAINTER: AN UNCONVENTIONAL PORTRAIT.

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO, R.O.I.



OUR GREATEST LIVING PORTRAIT - PAINTER AND SOME OF HIS CREATIONS: MR. JOHN SINGER SARGENT, R.A.

Born, of Bostonian and Philadelphian parents, in Florence in 1856, and educated in Germany and Italy, Mr. Sargent was nineteen when he entered Carolus Duran's studio in the Boulevard de Montparnasse, Paris. Opinions differ as to the date at which he excelled his master. For most of us, he seems always to have been a master; his earliest work making no show of hesitation or incompetence. From Paris he went to Spain and Velasquez; and Mr. Henry James, who as a writer of stories makes men do as he wills, has pictured the young painter kneeling before the Prado masterpieces. A few years later, when he came to London for good, Mr. Sargent had already travelled many countries, and could express himself with perfect ease in four languages, as well as on the piano and in paint. Bond Street became acquain'ed with him in 1882, when "El Jaleso"—a picture vibrating with the dance and twanging with the noise of the guitars—and two portraits were exhibited. Since then the commissions from which he has now taken a respite have poured in.—In the background of our picture are impressions of Mr. Sargent's famous works: "Coventry Patmore," "La Carmencita," "Lady Elcho, Mrs. Charles Adeane, and Mrs. Edward Tennant," and "Carnation, Lily; Lily, Rose."

SARGENT DESERTS PORTRAITURE FOR A WHILE: A NOCTURNE AND A LANDSCAPE

BY THE GREATEST PORTRAIT PAINTER OF HIS DAY.



1. "A FLORENTINE NOCTURNE."

2. "A MORAINE."

When Sir Joshua Reynolds referred to Gainsborough as the greatest landscape-painter of his time, Wilson, a little slighted, retorted "and the greatest portrait-painter." Presidents in these days do not commit themselves, but if they did, Sir Edward Poynter would have a simple task in naming the greatest portrait-painter of the epoch. For the moment, however, Mr. Sargent, weary of his Chelsea studio and a long queue of sitters, has gone into the open air. He has become, if not the greatest landscape-painter of his day, at least a claimant for the title. In three galleries now open to the public he exhibits landscapes of astounding vitality and

truth. These Mr. Sargent paints with the ease and familiarity of one who has given his life to them rather than to the subtleties of the eyelid, the formation of foreheads, and, incidentally, to the boredom of the innumerable frock-coats and polished boots of male sitters. Freed from the compulsion of commissions, Mr. Sargent paints with a zest for the things he sees, with an all-embracing pleasure that enables him to sit down in any corner of Corfu, or Venice, at any point along the delightful road he travels, and to make a thrilling picture of the scene. For him every field and every turning is a point of vantage.

"INFINITE RICHES —": THE £13,650 COROT AND THE £60,000 REMBRANDT



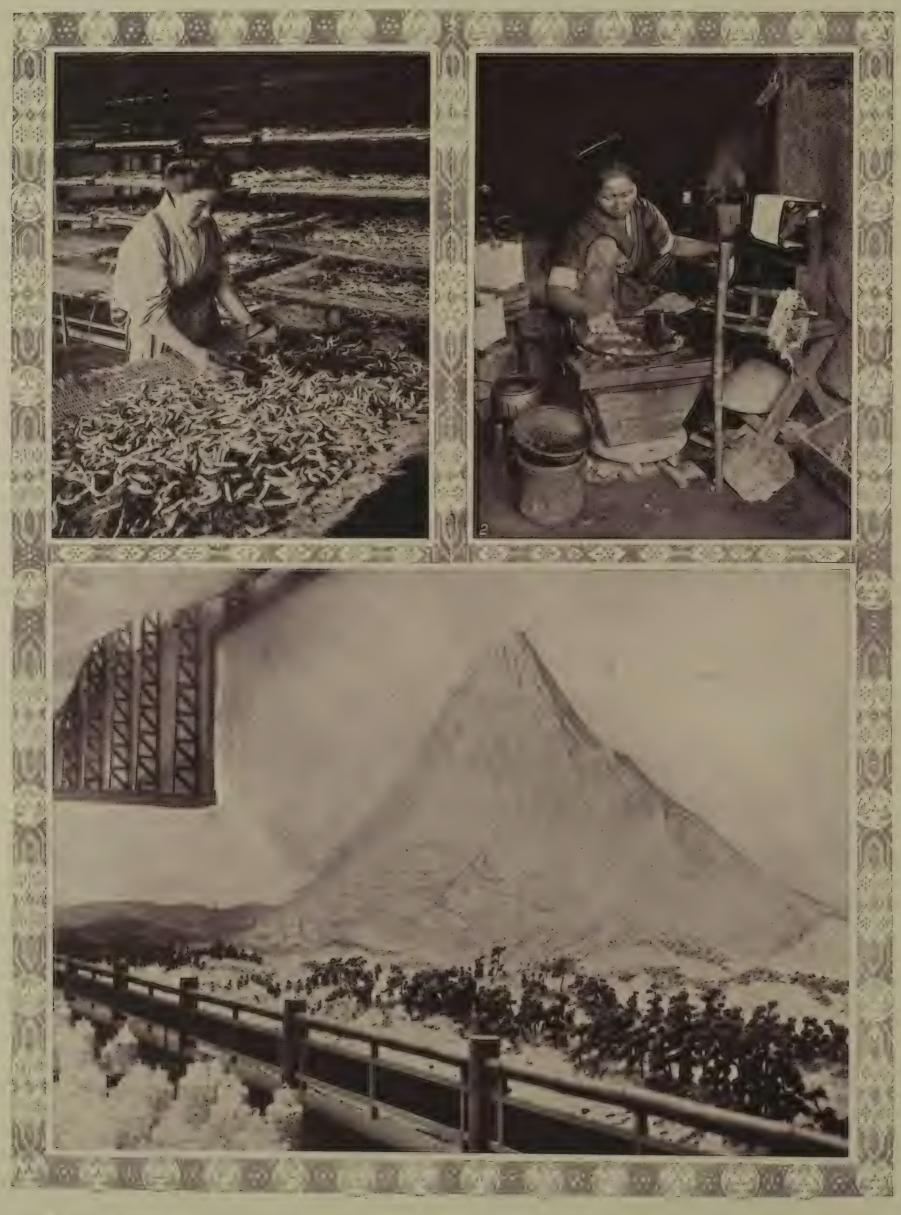
1., SOLD FOR £13,650: COROT'S "THE BIRD'S - NESTERS." 2,

2. SOLD FOR £60.000: REMBRANDT'S "THE POLISH RIDER."

Corot's "The Bird's-Nesters" was sold at Messrs. Christie's the other day for thirteen thousand guineas. The purchasers were Messrs, Knoedler, of New York. The price is the highest ever paid for a single picture at the famous auctioneers': the nearest approach to it is the 12,600 guineas given for Turner's "Mortlake Terrace" during the Holland sale. Previously no Corot had fetched 4000 guineas in the English market. Thirty years ago the work in question was bought for 460 guineas. It measures 26 inches by 35½ inches. Rembrandt's "The Polish Rider," which is on view for a short time at the Carfax Gallery, has been bought by Mr. Frick, the American magnate, who is said to have given £60,000 for it. The picture was practically unknown until it was shown at the Rembrandt Exhibition in Amsterdam ten years ago. Until recently it was in the possession of Count Tarnowski, near Cracow. It is 46 inches by 53½ inches.

JAPAN'S HIGHEST MOUNTAIN IN MILLIONS OF COCOONS:

FUJI YAMA AS PRESENTED AT THE ANGLO JAPANESE EXHIBITION.



1. THE SILKWORM INDUSTRY: FEEDING THE WORMS WITH LEAVES. 2. THE SILKWORM INDUSTRY: COCOONS PLACED IN HOT WATER BEFORE WINDING OFF THE SILK.

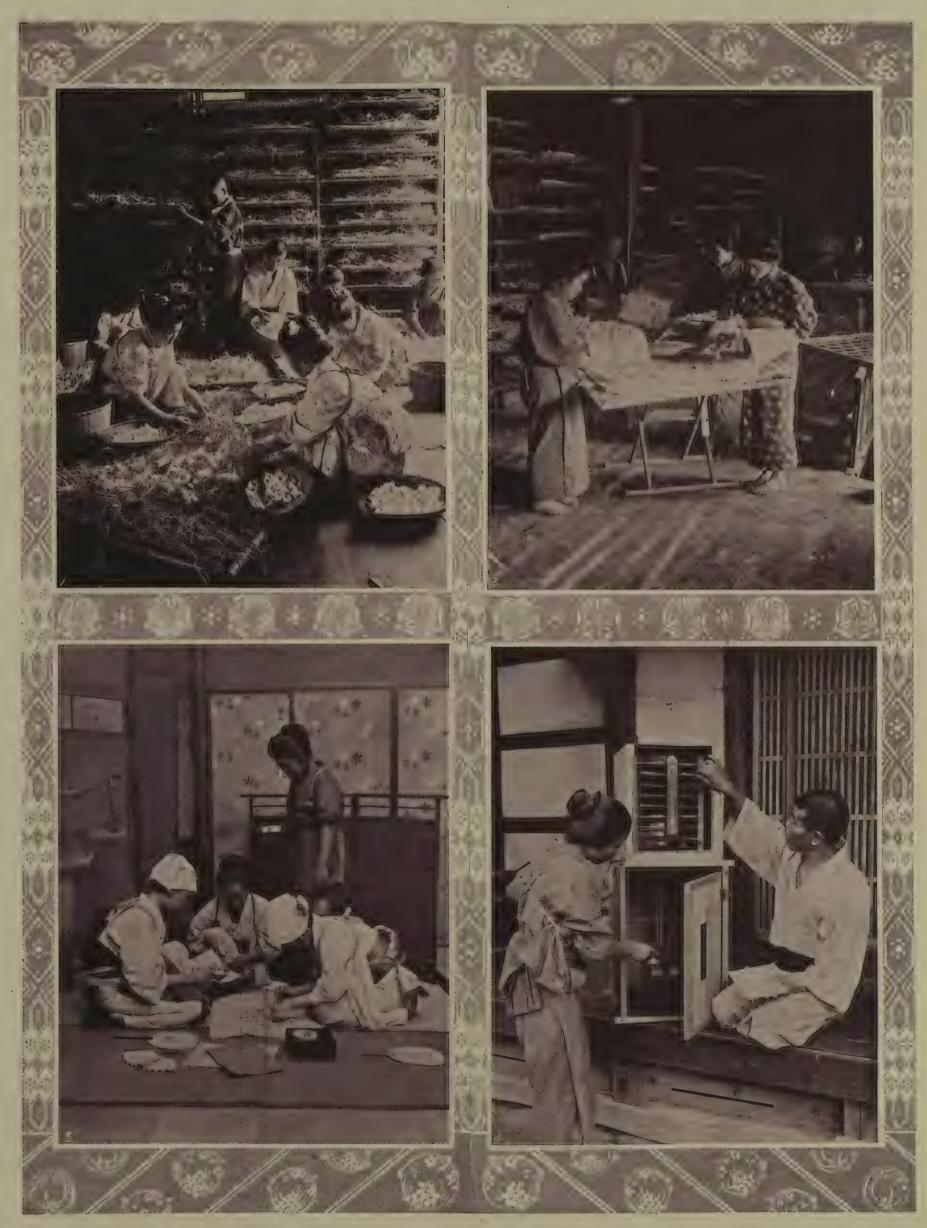
3. MADE OF MILLIONS OF SILKWORMS' COCOONS: A MODEL OF MOUNT FUJI-YAMA, AT SHEPHERD'S BUSH.

One of the most remarkable of numerous remarkable things to be seen at the Anglo-Japanese Exhibition is this model of Fuji-Yama, Japan's highest and most famous mountain, which at first glance seems to be a great painting, but in reality is constructed of millions of the cocoons of the silkworm.

Two PHOTOGRAPHS BY BOLAK: ONE BY SHEPSTONE.

THE CULTIVATION OF THE COCOON: THE SILKWORM INDUSTRY

AS PRACTISED IN JAPAN.



1. SORTING THE COCOONS BEFORE SOAKING THEM IN WATER AND WINDING OFF THE RAW SILK.

3. EXAMINING NEWLY HATCHED SILKWORMS,

2. ARRANGING THE SILK-COVERED COCOONS ENVELOPING THE SILKWORMS.

4. TESTING THE TEMPERATURE OF SILK EGG PAPER.

Raw silk is produced by winding off the silk from the cocoons in which the silkworms envelop themselves, that they may be provided with homes while in the chrysalis stage.

As a preparation, the cocoons are soaked in warm water, that the natural gum on the filament may be softened,

ONE OF THE GREATEST OF LIFE'S TRAGEDIES: THE BREAKING OF THE MARRIAGE TIE.

DRAWN BY OUR SPECIAL ARTIST, MAX COWPER.



MAN'S PUTTING ASUNDER: A TYPICAL SCENE IN THE DIVORCE COURT.

In view of the recent sittings of the Divorce Laws and Matrimonial Causes Commission, called into being to discuss man's putting asunder of husband and wife in this country, and more especially the breaking of the marriage tie in the case of the poorer people, this drawing of a typical scene in court during the hearing of an action for divorce has particular interest. The Illustration does not show any particular case, but is typical of all. The plaintiff is seen in the witness box; the respondent in the well of the Court. Figuring in the picture, also, are Sir Samuel Evans, President of the Probate, Divorce, and Admiralty Division of the High Court of Justice: Mr. H. F. Dickens, K.C.; Sir Raffus Isaacs, K.C. the Solicitor General; Mr. W. T. Barnard, K.C.; Sir Edward Carson, K.C.; Mr. J. H. Murphy; Mr. W. O. Willis; and Mr. R. F. Bayford—all famous for their advocacy. It is worth recording, perhaps, that until three-and-fifty years ago

divorce was only obtainable in England by Act of Parliament, as it is to-day in Ireland. A Divorce Court was established by the Matrimonial Causes Act of 1857. By the Judicature Act of 1873, the jurisdiction of this court was transferred to the Probate, Divorce, and Admiralty Division of the High Court. There may be noted further the proportion of divorces per thousand marriages (approximately) in viscous places—England and Wales (1903), 2:5: Ireland (1903), 6:9: Scotland (1903), 6:7: United States, about 61:2: France (1903), 30: Germany (1899), 30: Switzerland (1903), 4:3. It should be said that in the case of the United States the figures are not official, but as near an estimate as can be given. With regard to Ireland, the large number of Roman Catholics, amongst whom divorce is prohibited by the Church, should be remembered.

AIRING THEIR GRIEVANCES? A PARLIAMENT IN THE OPEN.

PHOTOGRAPH BY SPORT AND GENERAL.



THE SOVEREIGN PEOPLE IN SESSION: A LANDSGEMEINDE AT ALTDORF, URI, SWITZERLAND.

As we have noted, the photograph shows a meeting in a meadow near Altdorf, the chief town of the Swiss Canton Uri. To quote the "Statesman's Year-Book": "Each of the cantons and demi-cantons of Switzerland is sovereign, so far as its independence and legislative powers are not restricted by the Federal Constitution: each has its local government, different in its organisation and in most instances, but all based on the principle of absolute sovereignty of the people. In a few of the smallest cantons, the people exercise their powers direct, without the intervention of any Parliamentary machinery, all male citizens of full age assembling together in the open air, at the stated period, making laws and appointing their administrators. Such assemblies, known as the Landsgemeinden, exist in Appenzell, Glarus, Unterwald, and Uri."

HEAD OF A REPUBLIC IN WHICH MUCH BRITISH CAPITAL IS SUNK:

THE WIELDER OF EXECUTIVE POWER IN THE ARGENTINE,



PRESIDENT OF THE ARGENTINE REPUBLIC SINCE THE DEATH OF PRESIDENT QUINTANA: DR. JOSÉ FIGUEROA ALCORTA.

Dr. Alcorta, who became President of the Argentine Republic on the death of President Quintana in March of 1906, was Vice-President at that time, and will remain President until October. His term will have had as one of its chief features the elaborate celebrations in connection with the Centenary of Argentine Independence, which began last month, and are to be continued, in the form of an International Exhibition and so on, until November. It need hardly be pointed out that this country's interest in the Argentine Republic is very great, for it has an enormous amount of capital sunk in it, to the benefit both of itself and of the Argentine. It may be said that the executive power is vested in the President, who is elected for six years by representatives of the fourteen provinces. The President is Commander-in-Chief of the troops, appoints to all civil, military, and judicial offices, and has the right of presentation to bishoprics.

He must be a Roman Catholic and Argentine by birth, and cannot be re-elected. The same stipulation applies to the office of Vice-President.

PHOTOGRAPH BY CHANDLER.



MR. A. C. BENSON, Whose new book, "The Silent Isle," is being published by Messrs. Smith,

The Late

Lord

a Me-(Long-

brook; moir"

mans),

Alfred Gathorne Hardy has overcome the obvious difficulties besetting a son who writes his father's life. The son who writes his father's life. The keynote of the biography is the author's terse phrase: "I am more anxious to prove that he always did his best than that he was always right." It is possible that our generation, admiring the late Lord Cranbrook as an old man eloquent, and regarding him as one of the institutions of the Conservative Party, has hitherto hardly understood how large a part he played in the political world. When Disraeli took a peerage, Mr. Hardy was considered by many of the Conservatives to have a better claim than Sir Stafford Northcote to lead better claim than Sir Stafford Northcote to lead the House of Commons, but he loyally accepted the House of Commons, but he loyally accepted his chief's decision. One cannot help wondering what the result would have been had Gathorne Hardy been chosen. In that event, would Lord Salisbury ever have been Prime Minister? For it was the Fourth Party's revolt against Northcote's leadership that, ultimately, made Lord Salisbury Premier. Hardy did not enter the House of Commons until the year 1855, when he was forty-one (and had twice, unreasonably, been refused silk at the Bar); but in three years he obtained an Under-Secretaryship, and was in the Cabinet by 1866. He remained a front-bench politician until 1895, and the vigour which enabled him to enjoy a day's shooting at the age of eighty-eight secured for him much influence, were after be had radinguished the active purof eighty-eight secured for him much timuence, even after he had relinquished the active pursuit of politics. His defeat of Gladstone at the Oxford University election in 1861 was the turning-point of his career. This memoir is necessarily to some extent a pendant to Lord Morley's "Life of Gladstone" (a book which Lord Cranbrook admired more than he admired its subject); but it is the most authoritative account which has yet been published of Conservative which has yet been published of Conservative politics during the last forty years of the Queen's reign, and Lord Beaconsfield and Lord Salisbury are revealed in the frankness of private correspondence with a trusted colleague. There are no Cabinet secrets - how far we have travelled from the days when a Cabinet Minister was careful not to enter even in his private diary the things that were said at a Cabinet

But Lord Cranbrook kept a regular meeting! diary, and, in later years, wrote a valuable summary of his old diaries. The chapter on his mary of his old diaries. The enapter on his tenure of the Home Office during the Fenian troubles is, perhaps, the most interesting, for few people knew that the Government believed in a Fenian plot to carry off the Queen from Osborne, and worried her Majesty much by the precautions considered necessary. Her personal confidence in Gathorne Hardy, however, is very

In the Scriptorium.



From the Camera Portrait by E. O. Hobbe.

MR. ALEXANDER TEIXEIRA DE MATTOS. The author of the English version of Maeterlinck's play, "The Blue Bird," at the Haymarket Theatre, the 250th performance of which took place on Tuesday. Mr. de Mattos is well known as a translator of foreign novels and stories, including "Arsène Lupin" and others in that series.

marked. This book is a worthy record of a high-minded statesman who, if not quite in the front rank, was a fine speaker and a consistent politician, who filled four great Cabinet posts with credit, whose career was guided by a strong religious feeling, free from any parade or cant, and whose home life was one of rare happiness.

"The Black Prince." Having already favoured us with some very lively sketches of "Napoleon's Marshals," Mr. Dunn-Pattison now offers us an interesting account of one of England's foremost fighting-men in the person of "The Black Prince" (Methuen and Co.) As a man imbued with the learning implied in the title "M.A.," and endowed with the military experience which he must have acquired as a former officer in the Argyll and Sutherland Highlanders, Mr. Dunn-Pattison would seem to possess just the very qualities requisite in a writer ambitious of producing a new and revised portrait of his hero, who had already been limned for us by several authors, including our romantic novelist, Mr. G. P. R. James. The present biographer does not profess to have done much in the way of original inquiry into his subject, but only to have collated and culled from the labours of our latest researchers into the same period, with the result that he shakes our belief in some of our most cherished historical tradi-tions. Edward, Prince of Wales, the son of Edward III.-where and how did he get his three ostrich - feathers and his motto "Ich dien"? At the Battle of Creey, from the victim of his sword, the blind old King of Bohemia, we have always, hitherto, been led to believe; but Mr. Dunn - Pattison hums and hahs about this, and balances the pros and cons of the



Who has written a story for the forth-coming Summer Number of "The Illustrated London News."

hero of Crecy, and Poitiers, and Najera, and other battles of our Hundred Years' War in France—how did he come by that? "Like the good Lord James Douglas, Marlborough, and many another hero, he became the bogie whereby the

he became the bogie whereby the mothers of his enemies used to terrify their babes" by reference to the terrible "Prince Noir." It may be true that "the first time we find the sobriquet attached to Edward of Woodstock is in Grafton's 'Chronicle,' written in 1563, in the reign of Elizabeth, almost two hundred years after his death"; but that is no proof that the Prince of Wales was not also thus termed by his own countrymen in his own lifetime. The explanations of such things are ever the simplest. Nothing was more natural than that our "Black Prince" should have been so called from the colour of his sable armour—now hanging up on one of the pillars in Canterbury Cathedral, just as the "Red Prince" of Prussia (Frederick Charles), one of the heroes of the Franco-German War, was also thus designated from the scarlet colour of his uniform—that of the Ziethen Hussars, of of his uniform—that of the Ziethen Hussars, of which his son-in-law, the Duke of Connaught, is now the titular chief. And then, too, as to the Order of the Garter, and its foundation by the Black Prince's father, Edward III.: how charming is the story hitherto believed that the Countess of Salisbury had the misfortune to drop her garter when dancing with her admirer the King; and that thereupon his Majesty, perceiving the smiles of his courtiers, had gallantly stooped to pick up the blue velvet knee - band, with the words, "Honi soi qui mal y pense"; "Evil be to him who evil thinks." Mr. Dunn - Pattison essays to reason away this very pretty story, but all that one can say about it is that it is almost too good not to be true. On the other hand, it is pleasant to find that the spirit of the iconoclast in our biographer is more than counteracted by the spirit of a hero-worshipper, which has enabled him to present a vivid which his son-in-law, the Duke of Connaught, per, which has enabled him to present a vivid portrait of that "young Mars of men," our third Prince of Wales, whose exploits made famous the name of England all over Europe.



FATHER BERNARD VAUGHAN, Whose new book, "Life Lessons from Joan of Arc," is being published by Messrs. George Allen.



MR. HERBERT G. PONTING, F.R.G.S., Official Photographer to Captain Scott's new South Pole Expedition, and author of "In Lotus Land : Japan."

The Doings of the Airmen at Home and Abroad.



A PIONEER OF THE BIPLANE MAKES AND TESTS HIS FIRST MONOPLANE: MR. HENRY FARMAN ON HIS NEW FLYING - MACHINE.

Mr. Henry Farman, the famous airman, who has hitberto devoted his attention to the biplane that bears his name, has now invented a monoplane, which he tested a few days ago. The new machine, which weighs 300 kilogrammes (about 675 lb.), is 8 metres long, and has a width of 7 metres.



AEROPLANING OVER LONDON: MR. GRAHAME-WHITE IN FLIGHT ABOVE RANELAGH. Mr. Grahame-White made two successful flights from the grounds of the Ranelagh Club on Saturday last. His second flight, which took come twenty minutes, was over the river and Hurlingham, with a return across Wimbledon Common. He was to have flown as far as Blackfriars later, but the elements were against it, the sky too lowering, the wind too strong.



MAKER OF THE GREAT NIGHT VOYAGE OVER LONDON: THE ARMY'S EXPFRIMENTAL AIR - SHIP "BETA" ("THE BABY").

Without preliminary announcement, the "Beta" left the balloon works at Farnborough soon after half-past eleven on Friday night, tiew to London, encircled St. Paul's, and then went back to Farnborough.

The only light carried was a small electric bulb used for reading the instrument and gauges.



RUNNING IN A VERY RESTRICTED SPACE: MR. GRAHAME-WHITE AT RANELAGH. It will be noted that Mr. Grahame-White had considerably less elbow room for his preliminary runs along the ground before rising than is usually the case. Mr. Grahame-White, it may be said, is exceedingly busy just now at the new sport. A series of flights in his aeroplane is to be sold by auction at Brooklands to-day (Saturday).

Church and State: An Accession Service at Malta.



THE THANKSGIVING SERVICE AT ST. JOHN'S CO-CATHEDRAL ON THE OCCASION OF THE ACCESSION TO THE THRONE OF KING GEORGE V.

His Grace the Archbishop Bishop ordered that "On Sunday the Feast of the Holy Trinity, a solemn 'Te Deum' be chanted . . . in our Cathedral Church, after the Conventual Mass, and in all Collegiate and Parish Churches after Vespers, whilst We ourselves will chant it along with our Reverend Chapter in the Co-Cathedral of St. John, at 11 a.m., at which hour We desire that all the churches of Malta shall join with the Co-Cathedral in a prolonged pealing of bells." Thus was arrunged the Thanksgiving Service in the "Westminster Abbey of Malta," as St. John's has been called. Amongst those attending were the Governor and Lady Rundle, the Naval Commander in-Chief and Lady Poë, the Lieutenant-Governor, high naval and military officers, foreign Consuls, Maltese nobility—indeed, everyone of note in Malta.

SNARING A TABLE DELICACY: THE CAPTURE OF THE ORTOLAN.

PHOTOGRAPHS BY UNDERWOOD AND UNDERWOOD.

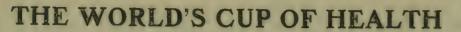


- I. THE BAITED LURES: TRAPS IN WHICH ORTOLANS ARE CAUGHT ALIVE. SET IN A FIELD OF INDIAN CORN.
- 2. THE HOME OF THE HUNTERS: THE BIRD - CATCHERS' PRIMITIVE HUT.
- 3. SETTING OUT WITH THE DECOYS: BIRD-CATCHERS WITH THE ORTOLANS THAT WILL LURE THEIR FELLOWS INTO THE TRAPS.
- 4. THE GROUND PREPARED FOR THE RECEPTION OF THE ORTOLANS: DECOY - ORTOLANS IN THEIR CAGES, AND THE TRAPS FOR THE WILD BIRDS IN PLACE.
- 5. PREPARING TO SNARE A GREAT TABLE DELICACY: SETTING DECOY-BIRDS IN POSITION FOR THE LURING OF ORTOLANS INTO THE TRAPS.

6. CAUGHT! AN ORTOLAN TRAPPED.

The ortolan, the little bird that is so greatly esteemed as a table delicacy, is caught alive in the manner illustrated, and is afterwards fattened for the table-fed with grain in darkened rooms. The bird-catchers, having placed their traps at regular intervals in a field of Indian corn and having baited those traps with seed, set up decoy-ortolans in cages, that their calls may lure the wild birds to the neighbourhood of the traps. The trap it may be said, is so made that it cannot burt the bird when falling. The ortolan is a small granivorous conirostral bird of the family Fringillide. It is a bunting, a nor relative of the corn-bunting, the reed-bunting, and the yellow hammer. The male bird is about 63 inches long.

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Mr. Hall Caine, the celebrated Novelist and Dramatist, writes:—
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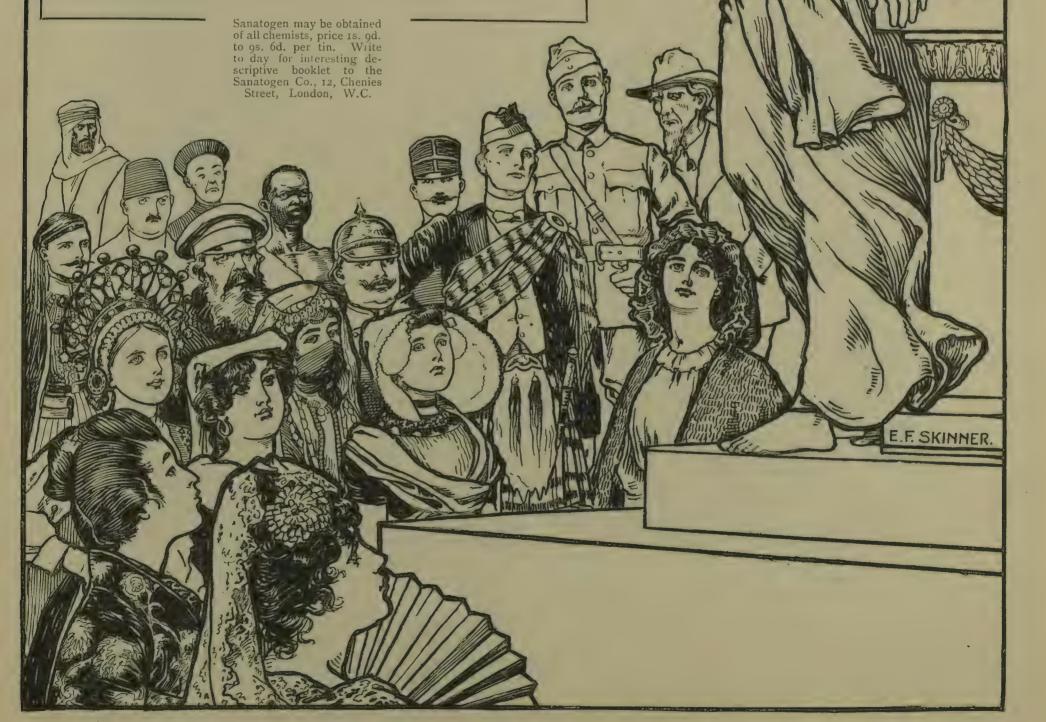
Dr. Ferchmin, Physician to the Czar of Russia, writes: — "My daughter, who was very nervous and anæmic, has been greatly benefited by the prolonged use of Sanatogen. Her appetite improved, her weight increased, and the colour of her skin became healthier."

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UNWELCOME CAMP-FOLLOWERS: LOOTERS AT MILITARY MANŒUVRES.

DRAWN BY OUR SPECIAL ARTIST, H. W. KOEKKOEK.



THIEVES IN THE NIGHT: MEN ABOUT TO POUNCE ON A SENTRY BEFORE ROBBING THE CAMP, DURING MANŒUVRES IN HOLLAND.

The incident depicted is of somewhat frequent occurrence during manœuvres in certain parts of Holland. So soon as the troops have assembled on the ground and have pitched their tents, most unwelcome camp - followers leave their caravans and prepare for manœuvres of their own, stealing from the camp at night. The thieves approach the tents as stealthily as possible, under the shadow of the hedges; await their opportunity to slip through the line of sentries unobserved, and then steal any portable articles of value that may be within their reach—cooking-tins, tools, blankets, horse-furniture, and so on. Their efforts are too often crowned with success, despite the fact that the sentries are doubled in number at night. Occasionally a sentry is stunned by the thieves. It need scarcely be said that the raids are made on dark and stormy nights.



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THE MELODANT Patent Expression Device, which gives to the Angelus just that exquisite humanlike effect and independence of touch which mark the performance of the accomplished planist. The MELODANT accentuates the melody or theme of the composition so that it stands out clearly in contrast to the accompaniment.

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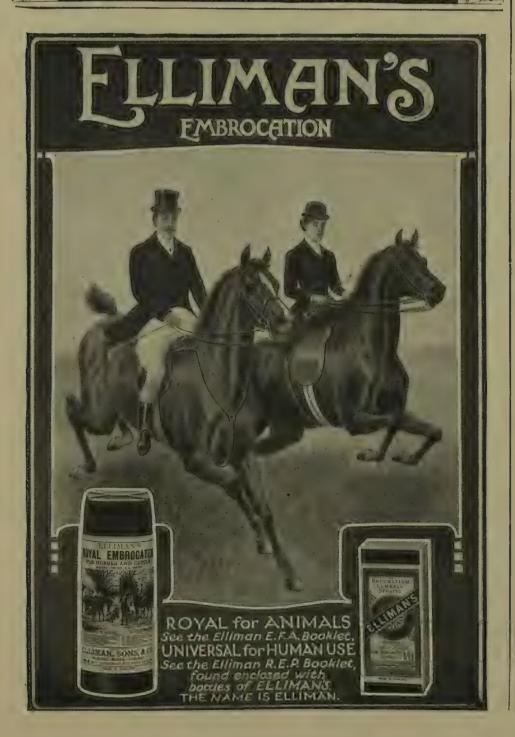
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CAMPAIGNS IN EUROPE SINCE 1792.

THERE are tew general readers who cannot manage to extract some entertainment from any work on war—the most picturesque and dramatic of all subjects; but we take it that one of the driest military books ever written is the compilation by General von Horsetzky, of the Austrian army, entitled "A Short History of the Chief Campaigns in Europe since 1792" (Murray). As now translated by Lieutenant K. B. Ferguson, R.G.A., the work may be described as the

of space devoted to each is quite exiguous. Waterloo of space devoted to each is quite exiguous. Waterloo is disposed of in less than two pages, while forty are devoted to Königgrätz—the author's own ground—and one and a half to Sedan. "At 4 p.m." he says, "the whole (French) force, massed together under the converging fire of the German guns in the woods to the north of the town, was compelled to surrender, 80,000 in number." But the capitulation and surrender did not take place till next day—2nd September; while the number of those who surrendered was not 80,000, but 83,000, apart from 24,000 who had either not 80,000, but 83.000, apart from 24,000 who had either

out of the field in July 1809, and again in 1812. Wellington's systematic retreats in 1809, and 1810, were a virtual admission of complete defeat — for the time being at any rate and the same can almost be conbeing, at any rate—and the same can almost be said of the autumn campaign in 1812." We wonder whether General Horsetzky ever heard the story told of Moltke when once compared by one of his admirers to Alexander, Cæsar, Frederick, Marlborough, and Turenne. "No," said the great strategist, "I have no right to be named in the same breath with such great com-manders, for I never in all my life commanded a



THE SANDS IN THE BATHING SEASON.

Gorleston, on the Norfolk coast, a few miles south of Yarmouth, and about seven miles by the cliffs north of Lowestoft, affords a quiet relief after the distractions of those more populous places. The glory of Gorleston is its beach, a long broad stretch of sand which is literally a children's paradise. Bathing, golf, cricket. tennis, etc., are to be had in abundance. The Great Eastern train service is excellent.

abridgement of an epitome, forming pemmican reading of the most arid kind—all facts, names, and figures—extract of war, so to speak, with all the colour, movement, drama, and human interest strained off. Confining himself to Europe, the author consequently makes no mention of conflicts like the American Civil War, the Russo-Japanese campaign, and our own considerable affair in South Africa. Within the limits of 500 octavo pages he has compressed more than fifty campaigns, so that the average amount

been taken prisoners during the battle, or crossed the Belgian frontier and been disarmed. Other inaccuracies occur, such as the statement that Bonaparte, at Waterloo, "dictated at 11 a.m. his orders for the attack which was to begin at 1 p.m."; but it began at least two hours before that. General Horsetzky's criticism of Wellington in the Peninsula, too, has at least the merit of daring originality: "In spite of the lack of unity in their command, and of King Joseph's doubtful authority, the French completely drove the British

One of the most beautiful of the Broads is Fritton Decoy, a lake so called from the decoys for wild-lowl along its shores. As our photograph makes clear, Fritton Decoy can compare in beauty with the loveliest timbered reaches of the Upper Thames. It is within a few miles by rail of Yarmouth and Lowestoit, the station for the lake being St. Olave's, on the Great Eastern Railway. retreat "—at once the most difficult, and at times the most necessary, operation in war. "The author," says his accomplished translator, writing before King Edward's death, "is sometimes very hard on our country and countrymen, but that is an old prejudice which our gracious Sovereign . . . is gradually beating out, and which we trust he will, in the course of the next few years, see practically extinct." Since King Edward's luneral, where so many foreign regiments were represented, that prejudice is probably rarer than ever.

represented, that prejudice is probably rarer than ever.



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THE CHRONICLE OF THE CAR.

T has taken no less than ten years for the lawyers to discover a flaw—or, shall I say, the real intent?—of a section of the Motor Act with regard to the endorsement of licenses. A motorist was lately summoned and, of course, fined, for the extinction of his back lamp, whereupon the Clerk of the Court demanded his license

in order that this heinous offence might be endorsed upon it. On the advice of his solicitor, the motorist refused production for this purpose, and achieve for their pose, and, aching for their pound of flesh, the police issued another summons to oblige him to do so. Upon the case being heard before a police - magistrate, the solicitor for the defence suggested that the clause in the Act bearing upon the matter referred to endorsements only in connection with offences concerning the driving of a motor-car, and urged that the accidental extinction of a lamp which the driver could not see could not come within such meaning. Result, dismissal of the summons. I fear that this decision does not altogether establish this reading of the clause, but it is at least a point gained that way.

Good tuition in any craft requires not only a good tutor, but good tools and apparatus. Now, in nothing so much does this obtain as in acquiring the art of conning and driving a modern motor-car, and that they are aware of this fact the Royal Automobile Club Motor House Committee have given proof by the purchase of a 15-h.p. Silent Knight Daimler for the

use of their tuition department. This car has, however, had to be built to special order by the great Coventry firm, for, in addition to the standard fittings and equipment, it boasts an extra set of clutch and brake-pedals, and also a special decelerator-pedal, in order that the instructor may retain full control over the car, behave the novice never so foolishly. The car has

proved admirably adapted to its purpose, and before the year is out many hundreds of motorists-to-be will have made their trial spins and earned their R.A.C. certificate on the "flexible fifteen."

The car-owner who still fears to relinquish the use of those irritating fittings, tyre safety-bolts, will assuredly extend a warm welcome to the newly introduced Dunlop

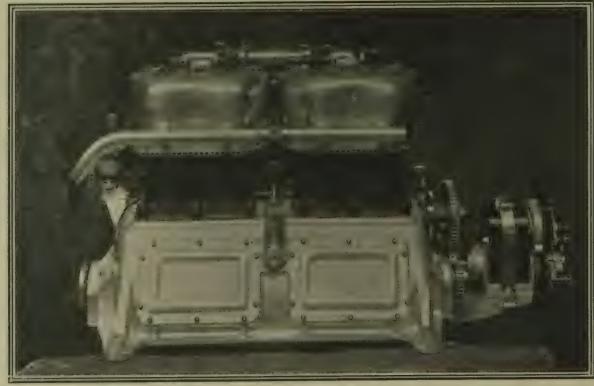
rim, to the detriment of the tread and the destruction of rim, to the detriment of the fread and the destruction of the tyre fabric. Also, at times of repainting the light-hearted coach painter pever dreams of removing the security-bolts before painting, so that when next it becomes necessary to remove the tyre, the slackening of the wing bolts and the raising of the bolts produces a condition of mind akin to madness. But now comes the ever-helpful Dunlop Company with the aforesaid Dunlop Rolts Protector, which takes

Bolt - Protector, which takes the form of a closed - ended gun - metal tube, with wing nut, metal washer, and rubber washer all in one piece. This, screwed up into position on the bolt, sets the painter, the car-washer, and the damp at defiance.

Private motor-car owners have little or nothing for which to thank the Departmental Committee appointed to consider the use of petroleum in this country. the present moment the private owner can obtain the necessary permission to store the legal quantity of petrol, provided he satisfies the requirements of the Act with regard to the distance of the place of storage from any building. If it is necessary to approach nearer than the specified 20 feet, the local inspector can sanction the character and position of variably keeps his spirit in the two-gallon sealed cans in which petrol is sent out to be expected of a Departmental Inquiry; and further official control by the County

the proposed store. Moreover, the private owner inby the various purveyors, so that no danger exists. But a desire for further official control was, of course, Councils, who are already chin-deep in red tapeism and officialdom, means

more worry and trouble for the private owner, who is very comfortable as he is, thank you! Some members of the committee appear to think that by regulations they can prevent lovely woman from laving her tresses with petrol, if she so desires. Quelle

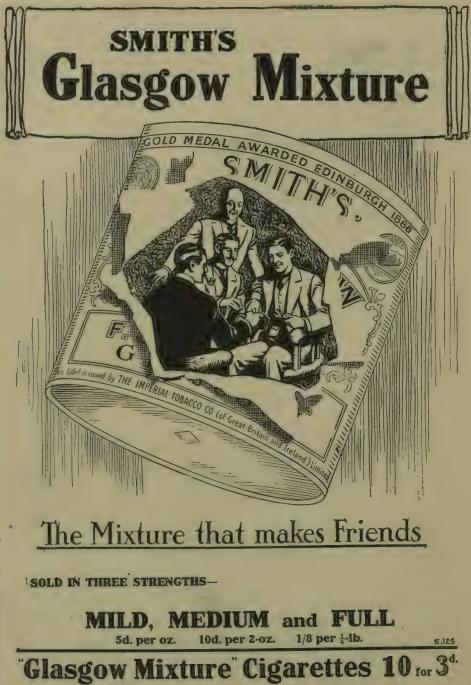


A BRITISH - MADE MOTOR FOR AIRMEN : THE 30 - H.P. WOLSELEY AERO ENGINE.

This engine has been entered by the Wolseley Tool and Motor Car Co., of Birmingham, for the Alexander Competition for aeroplane engines, the object of which is to test their reliability. The weight of the engine is 205 lb. complete with magneto, water-pipes on engine, and exhaust-pipe, but no fly-wheel. It can be run for long periods at "full load" without pre-ignition. It is made throughout of the finest materials and is tested for three hours at "full load" before leaving the works.

> bolt-protector. Now that I have seen one, the only marvel is why the tyre people have not produced something of the kind years ago. Up till now, the stalk of the security-bolt has been left projecting, naked and ashamed, for an inch or two through the wooden felloe, with the result that the threads rusted up, the wing nuts rusted on, and deadly damp penetrated through the orifice in the





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THE PLAYHOUSES.

"THE SPECKLED BAND," AT THE ADELPHI. SIR ARTHUR CONAN DOYLE'S latest play SIR ARTHUR CONAN DOYLE'S latest play has the great recommendation of reintroducing us to our old friend, Sherlock Holmes. The story of "The Speckled Band" is of the blood-curdling mystery order. From the moment the curtain rose on the inquest held on the body of Violet Stonor, the young and charming girl who has so strangely died, down to the scenes in which the detective convicted uncanny-looking Dr. Rylott of murdering her, and attempting to murder her sister, by the instrumentality of a snake, last Saturday night's audience seemed held as by a spell, and they revelled in all the gruesome details of the author's invention. Broad fun and horrors of crime are nicely alternated in Sir Arthur's plot, which he manages with and horrors of crime are nicely alternated in Sir Arthur's plot, which he manages with really neat stage - craft. The villain, the devilish Dr Rylott, with his shifty eyes, his shuffling walk, his twitching fingers, and his unkempt beard, dominates the story, thanks to the subtle art of Mr. Lyn Harding, who gives us a study of the criminal temperament that is curiously impressive. Sherlock Holmes, of course, we are glad to meet again, with his familiar pipe and his indulgence in with his familiar pipe and his indulgence in drugs and his dressing-gown, and Mr. H. A. Saintsbury hits off the man's externals and

manages cleverly his disguises. But neither



EXTREMES MEET: THE "TERRA NOVA," DESTINED FOR THE ANTARCTIC ICE, PASSING LINERS BOUND FOR THE TROPICS.

Captain Scott's vessel, the "Terra Nova," in which he will sail to the Antarctic in his great effort to reach the South Pole, left the South West India Dock last week for Portsmouth on the first stage of the voyage. She dipped the White Ensign to the vessels she passed, and they dipped their flags to her. From Portsmouth she goes to Cardiff to coal, and leaves on the 15th for Port Lyttelton, New Zealand, where Captain Scott will join her.

Edwardes has ever offered us is the musical comedy which he has just staged at the Vandeville under the title of "The Girl in the Train." The plot is simplicity itself. A married man meets a girl late at night wandering about a corridor-train in search of a sleeping - bunk, and gives up his bunk to her. But his wife is jealous, and the result of his innocent benevolence is an action for divorce in which he loses the result of his innocent benevolence is an action for divorce, in which he loses his case. The "Trial by Jury" business makes an excellent first act, which might have been made, but is just kept from being, too serious. "Won't you marry me?" asks the divorced husband of the girl responsible for his trouble in a lively duet; but, needless to say, husband and wife meet again and are still in love. The composer (Leo Fall) furnishes dances and waltzrefrains which will set all the town trying to whistle or hum their melodies; while a cast which includes Mr. Robert Evett, Mr. Rulland Barrington, Mr. Huntley Wright, Mr. Fred Emney, Miss Clara Evelyn, and Miss Phyllis Dare (much livelier than usual) keeps the audience delighted the whole evening through. The most popular numbers of the score are likely to be the finale of the first act (a beautiful piece of elaboration), "In the Park," which has a swinging tune, Miss Evelyn's "Secret" song, and a couple of delicious dance-duets.

(Other Playhouse Notes elsewhere.)



OFFICERS OF THE "TERRA NOVA," WHICH HAS JUST LEFT LONDON FOR THE ANTARCTIC: (FROM LEFT TO RIGHT) LIEUT. E. R. G. EVANS (COMMANDER), LIEUT. CAMPBELL, AND LIEUT. PENNELL

he nor Miss Christine Silver, as the mild little girl who is threatened with her sister's fate, have much chance in nave much chance in competition with Mr. Harding. For once the murderer is the hero of a murder-drama, and though we recognise at once his guilt, and have to admit that the play in which he forume gives which he figures gives us no surprises and no unexpected develop-ments, still it is thrilling enough with its straightforward sort of sensationalism.

"THE GIRL IN THE TRAIN." AT THE VAUDEVILLE.

As bright and gay an entertainment as Mr.



IN THE WARD ROOM OF THE "TERRA NOVA": (FROM LEFT TO RIGHT) LIEUT. PENNELL, ENGINEER - LIEUT. RILEY, LIEUT. E. R. G. EVANS (COMMANDER). MR. CHERRY GARRARD (ZOOLOGIST), DR. SIMPSON (PHYSICIST), AND A VISITOR.



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STATEMENT SIR HIRAM MAXIM.

January 10, 1910.

HAVE for years suffered from bronchial and throat affections. There is hardly any European health resort recommended for them that I have not visited, and I have consulted a large number of specialists' upon' my case.

If I had not found the means of cure, I could not live on this side of the Atlantic at all. Every experience in my own case has shown me that inhalation and inhalation alone can give relief. Even so, on the old methods of inhalation, such relief as I have been able to obtain was only temporary. This led me to turn my mind to the problem.



I found that every inhalation I tried always made me cough at the beginning, and, failing to get cured, I set my mind to the problem of ascertaining just where the existing methods broke down. As a result, I made myself an apparatus by the help of which, although affected by a chronic bronchial trouble, I am able to live in perfect comfort. The little pocket appliance, which I call the "Maxim Inhaler," never leaves my person day or night. At the first sign of trouble it is brought into play.

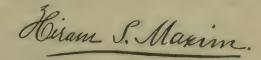
The larger apparatus of my invention, which I call the "Pipe of Peace," embodies, like the Maxim Inhaler, the principle of direct inhalation. The principle of both is perfectly simple, but the effect is simply perfect. In both of them medicated vapours vapour of menthol in the Maxim Inhaler, vapour of

THE RIGHT WAY.

'DIRECT" INHALING

a compound essence of pine, compounded by myself, in the Pipe of Peace—are released, not just inside the teeth, but close to the throat. My knowledge of chemistry enabled me to compound an essence of pine free from the liability; which all ordinary pine essences possess to set up coughing at the beginning.

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LADIES' PAGE.

THERE seems no particular reason why a "Woman's Conference" should be held in connection with the Japan Exhibition. Somebody has seen it as an opportunity, however, and has arranged two weeks of feminine talk upon a mixed assortment of topics. Two of the subjects set down have been long amongst my of the subjects set down have been long amongst my peculiar interests, for which I have put in many a word, and it is pleasing to see the ideas taking root in such influential quarters. One of these views is the necessity for training for domestic work, which I have so often advocated here as a prime necessity, urging that skill in home-work is no mere rule of thumb, no trivial routine which is "picked up" by the dullest or most frivolous girl as instinctively as a newly hatched chicken picks up its corn, but that it needs training and practice as much as any other vocation or art. Often have I quoted in behalf of homemaking duties the forcible phrase used by Miss Nightingale specially about nursing: "Three-fourths of the troubles of women arise from their exempting themselves from the rules of training held necessary in the selves from the rules of training held necessary in the case of men." Well, at this "Conference" a number of ladies have ably elaborated this same theme.

Many of the speakers are connected with the recently established King's College course of Domestic Science, from which, as a little leaven leaveneth the lump, it is hoped influence will gradually radiate until this important branch of the arts of life, based on science, is recognised at its true value as a subject of learning. Like many another valuable experiment, this definite teaching on University lines has been initiated by Americans. Since 1891, Wellesley College for Women has had a Professor of Domestic Science, paid and regarded as highly as, for instance, the Professor of Classics or of Engineering. Thence the idea spread to most of the other leading Women's Colleges in the United States. Moreover, America has a great number of agricultural colleges, partly supported by State funds (here we have but a very few, supported by private enterprise); and these have almost universally adopted Household Science as a subject. The work has been almost exclusively accomplished by colant branch of the arts of life, based on science, is work has been almost exclusively accomplished by college-trained women—Masters of Art, Doctors of Medicine, and Bachelors of Science, whose intellectual ability makes them appreciate the case.

My other pet topic which is having a field day is what I always call "the housewife's wages." This is being brought before the Conference by Lady McLaren. The point is that, no matter how well a wife performs her domestic tasks, she does not become entitled thereby to any definite pecuniary recompense at all. I fully admit that the vast majority of men do allow spending - money to the extent of their ability to the head of the household workers; but it remains the fact that in the cases where a man does not choose to do so, there is no way to compel him to let his wife have a



A REFINED MOURNING COSTUME.

A walking-dress in striped grey linen, with black satin revers and cuffs, and black braiding: and a grey straw hat trimmed with plumes, and underlined with black satin.

proper proportion of his income, either for the family use or her own private expenditure. Moreover, the law is that a wife who has no source of income apart from her household tasks cannot really own any money! If, for instance, she should save up any of her own so-called personal allowance, that sum even is not really hers, for her husband can reclaim it as his property at any time and spend it himself in any way that he chooses. Also, at the end of a laborious life's work in the home, a wife's name may be left out of her husband's will, however wealthy he may have been. This is not permitted in most other countries, and the possibility is not duly honouring and rewarding the domestic worker. As the home must always be the chief sphere of the work of women as a whole, it seems to me that these two reforms are urgent in its conditions: first, a recognition of the need proper proportion of his income, either for the family urgent in its conditions: first, a recognition of the need for definite training for the occupation, and, second, giving the married worker a claim to a proper recompense for her "very own" from the family's income.

Quite as interesting as any public exhibition to visitors to London, and a favourite shopping-place with Society, is the splendid establishment of Messrs. Mappin and Webb, 158-162, Oxford Street, near Oxford Circus. In this handsome, airy, and well-lighted saloon are set forth the most beautiful products of the modern goldsmith's, silversmith's, and jeweller's arts. There is a fancy department, showing dressing-cases and other leather, tortoiseshell, and glass articles, and there is a stock of clocks and watches. In the jewellery department one may choose some lovely things. The silver department is replete with beautifully designed and finished goods of all descriptions, and most articles can be had duplicated in the well-known "Prince's Plate," which wears for years as well as solid silver. Messrs. Mappin and Webb are also at 2, Queen Victoria Street, City, and 220, Regent Street, W.

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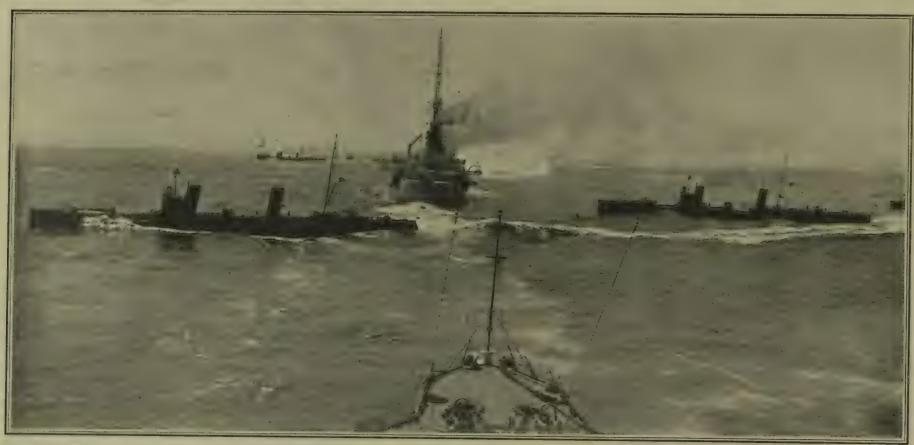
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ANCIENT FRESCOES AT STRATFORD-ON-AVON.

(See Illustrations on " At the Sign of St. Paul's" l'age.)

U PON the walls of the ancient chapel of the Guild of the Holy Cross at Stratford-on-Avon, and exactly opposite the house whetein Shakespeare died, there once existed probably the most interesting series coloured drawings were made of each picture before spoliation, and these were published just one hundred years ago. From the rare book containing the drawings, the photographs reproduced on another page were taken. Unfortunately, some of the frescoes were damaged before the drawings were made, owing to the decay of the plaster upon which they were painted.

Adam was taken ill, and Seth, his son, went to the gate of Paradise "for to gete ye oyle of mercy-for to erroynte with al his fad[er]'s body." St. Michael, however, gave him a branch of the tree of Knowledge of Good and Evil, and said that Adam would be well when this bore fruit. Upon returning, Seth found his father "deed," and planted the branch upon his grave. Here it grew into



WILL "DREADNOUGHTS" OR TORPEDO BOATS DECIDE THE NEXT NAVAL WAR?-GERMAN TORPEDO BOATS PASSING THROUGH THE LINES AT SOME RECENT MANŒUVRES.

It has been suggested of late by some distinguished naval critics that, for the purposes of naval warfare in narrow seas, such as the North Sea for instance, "Dreadnoughts" will be practically useless until the seas have been cleared of torpedo craft, submarines, and mines. Meantime the "Dreadnoughts," it is said, will have to lie idle in protected harbours until they are able to go to sea without risk of being torpedoed. It is argued that, if this be true, it is even more important that the two-power standard should be maintained in torpedo-craft than in "Dreadnoughts." The question is also asked by Mr. Arnold White,—In the event of war in the North Sea, what means are there for bringing an enemy's fleet to action after the sea is clear for battle-ships to operate?

of mural paintings in England. Alas! their glory has now vanished. Vandals many years ago covered the paintings with prosaic whitewash, through which their colours are now faintly visible. Happily, however, According to the "Golden Legend," a work by Jacobus de Voraigne, translated and published by Caxton in 1483, the history of the Holy Cross begins in the Garden of Eden. One version relates that after the Fall

a tree, and remained standing until the time of Solomon, who "did do hewe it don."

The visit of the Queen of Sheba is portrayed in the

first fresco. She noticed and worshipped the tree grown







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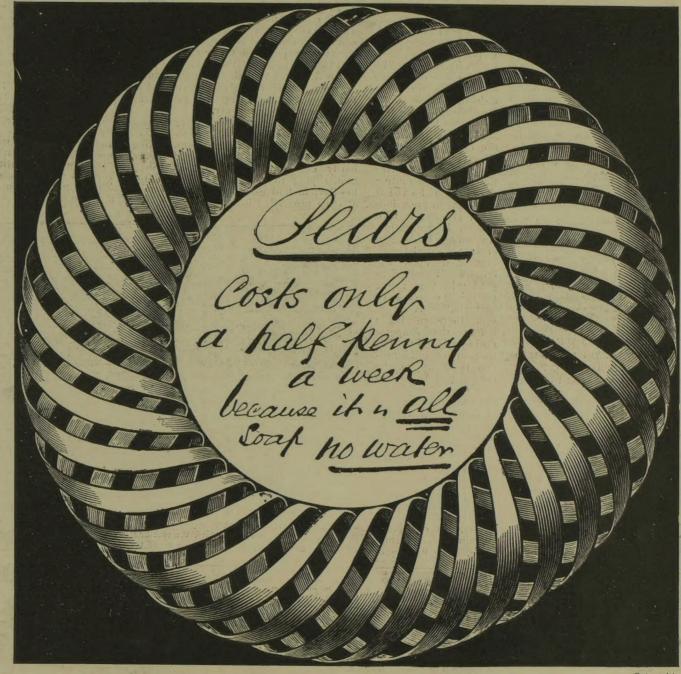


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from the branch given to Seth, and prophesied that the Saviour of the world would be hanged upon it, and by Him the kingdom of the Jews would come to an end. The tree was therefore cut down and deeply buried. Later, a pit to hold water for religious purposes was made above the burial-

WON BY MR. LOUIS WINANS' SIR MARTIN AT EPSOM LAST WEEK THE CORONATION CUP.

Owing to the hardness of the ground Mr. Fairie's Bayardo did not start for the Coronation Cup, which was won by the American horse, Sir Martin, The Cup, which is worth £200, is made of eighteencarat gold. This beautiful piece of work was designed and manufactured by Messrs. Garrard's, the Goldsmiths to the Crown, of 25, Haymarket.

place, and here mirac-ulous healing - powers were immediately manifested. Near the time of the Crucifixion, the tree floated to the surface of the water and was used for making the Holy Cross. Thus, as Caxton quaintly puts it, "Ye crosse whyche we be saved came of ye tree

by whyche we were da'ned." This is the most beautiful idea in the whole legend. After the Crucifixion

the cross was buried. When many years had passed away, the Emperor Constantine the Great had a vision on the night preceding his final struggle with his rival, Mexentius. An angel bearing a cross appeared before him, and upon the cross was inscribed in gold "In this sygne thou shalt overcome ye battayle." A cross was therefore borne before the Emperor during the fight. His success over Mexen-tius is shown in the second picture, and in a corner his vision is depicted. The armies of the rival Emperors are distinguished by badges worn upon the breast.

After this victory

Constantine embraced Christianity. The Empress Helena, his mother, later journeyed to Jerusalem to discover the true cross, whose whereabouts was now known to but one man, named Judas, a Jew. In the third picture she is on her way: in the adjoining scene she appears twice. In one place she is examining Judas, who, after torture by starvation, took the Empress to the hiding-place. The finding of

the true cross, and of those of the thieves, is also shown. We may notice the Empress's pet dog and her page-The costumes of the figures in the series are of the Tudor period. The miraculous proof of genuineness, that of "resynge a made from deth to lyfe," next presented; and a solemn entry of the cross into Jerusalem adjoins. A legend states that Judas became a Christian, was made Bishop of Jerusalem, and finally underwent martyrdom.

Constantine left a portion of the cross at Jerusalem, and this was taken away by Chosroes, of Persia, who and this was taken away by Chostoes, of Peisla, who despoiled the city. Heraclius, a Christian Emperor of Byzantium, raised a host to recover the relic, and his single combat with Chostoes' son on a bridge over the Danube is shown next. Heraclius won. Chostoes himself is next seen. After building a temple, he had placed therein the piece of the cross taken from Jerusalem, and by it an image of the sun. He then commanded all to worship him as each. A countryman doing this may to worship him as god. A countryman doing this may be seen, together with his offering of sheep. Unfortunately for Chosroes, Heraclius arrived also, and decapitated the would-be divinity.

A second entry into Jerusalem and a second vision come last in the series. Elated by success, Heraclius set out for Jerusalem, taking with him the piece of the cross. The gates, however, were miraculously closed against him, and an angel rebuked him, saying that where he was riding in great pride his Saviour had gone humbly upon an ass. Heraclius the cross proceeded in humility clothed only in his shift. at once proceeded in humility, clothed only in his shirt.

WILLS AND BEQUESTS.

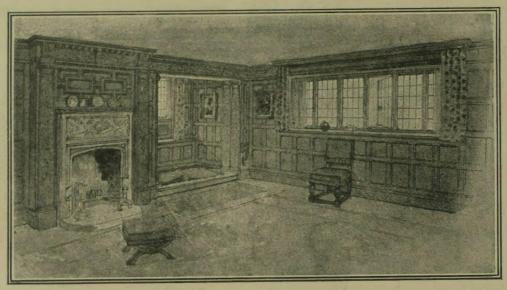
THE will of MR. WILLIAM HARDING, of Hollyhurse,

business, and the use for life of Hollyhurst to his cousin Mary Jane Mellanby £2000 to his sister Hannah Close; £,2000 to William Harding junior; £1500 to John Harding; £1000 each harding; £1000-ach to Margaret Eliza-beth Harloch, Sidney Harloch, Harold Harloch, Mary Ann Close, and Minnie Close; £500 each to the Darlington Ouege,'s Nurses As-Queen's Nurses Association and the Friends' School, Great Ayton; legacies to servants and others;



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and one seventh of the residue to Mary Jane Mellanby, two sevenths to his brother John Harding, and four sevenths to his sister Hannah Close.

The will (dated Jan. 10, 1904) of MR. Joseph Addison, of Harley House, Regent's Park, and a partner in Messrs. Linklater, Addison, and Brown, 2, Bond Court, Walbrook, who died on March 20, has been proved by his widow and sons, the value of the estate being £104,231. He gave his share in the freehold premises, 2, Bond Court, to his sons Harold and Gerald, they paying £400 per annum to their mother; £500

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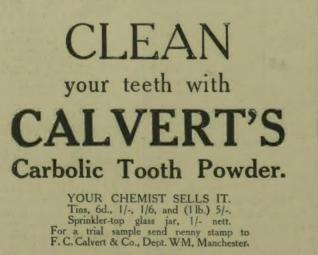
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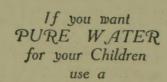


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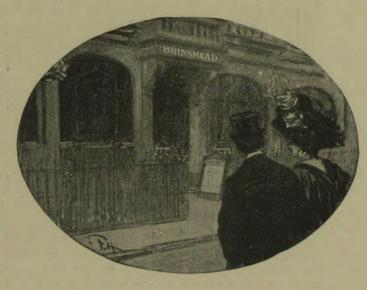
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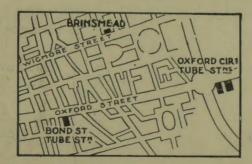
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to Mrs. Addison; £1050 to persons in the employ of his firm; £5000 each to his children Oswald, Francis, and Dorothy; a few other legacies, and the residue to his wife for life; with absolute power of appointment thereover.

The will (dated Sept. 29, 1898) of MR. SAMUEL JOHN URWICK, of St. Dunstans, Great Malvern, a partner in the glove-making business of Messrs. Fownes Bros. and Co., has been proved by his sons, the value of the property being £78,234, all of which he leaves to his children. to his children.

The will of Mr. Arthur Gaved Phillips, of Essex Villas, Kensington, and 1, Garden Court, Temple, who died on April 17, has been proved by Ernest Bevir and James William Drew, the value of the property being £02,278. The testator gives £10,000 each to Annie Glanville Glasgow and Nellie Stephens Bovill; £5400 and property in Cornwall to James William Drew; £5000 to George John Hues; a few legacies; and the residue equally to the Benevolent Institution of the Institute of Civil Engineers and the Barristers' Benevolent

The will of MR. HENRY BASIL HOUSON, of Fulbeck, Lincoln, who died on March 23, is proved by Arthur Lake and Ewan Neville Crofts, the value of the property amounting to £95,828. The testator gives his real property at Fulbeck and Leadenham, £300, and the household effects to his wife; £100 each to the executors; £100 each to his housekeeper and gardener; and the residue, in trust, for Mrs. Houson during widow-hood, and subject thereto for his daughter Kathleen Frances Gertrude and her issue.

The following important wills have been proved-

Mr. Thomas Ayscough Hodgkinson, 11, Bedford Square. W.C., and Wookey Hole Mills, Wells,

£84,851 Dame Georgina Janet Stewart, Chilworth Manor, near

Rev. Charles Holland, Watchers, Lynchmere, Sussex Mr. Thomas Earp, The White House, Newark .

After a highly successful voyage-her first on the After a nignly successful voyage—ner first on the homeward journey—the s.s. Royal Edward, which left the new Avonmouth Docks, at Bristol, for Canada on May 12, on her record-breaking maiden voyage, returned to Bristol last week. The boat was sighted from the pier-head at about 11.30 a.m. About two hundred passengers transferred to the Great Western trains in waiting at the new Dock Station, the special for London leaving within fifty minutes of the arrival of the boat, and reaching Paddington two hours later. The journey from Quebec was most enjoyable, the farewell concert on board proving a great success. A neatly printed souvenir was presented by the Great Western Railway Company to each passenger on the special trains.

CHESS.

To Correspondents.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

F R GITTINS.—Is there not another solution, by r. R to Q 4th (ch), K to B 4th, 2. R to Q Kt 7th. etc.?

T TURNER.—We understand they are to be published, but when and how we do not know.

FIDELITIAS.—Your solution works very well, but the position of the Black Bishop is clearly impossible.

W H WINTER.—Very amusing, but such positions are chess puzzles merely.

W H WINTER.—Very amusing, but such positions are chess puzzles merely.

Peter Fyfe (Glasgow).—To hand, with thanks.

CORRECT SOLUTIONS OF PROBLEM No. 3440 received from C A M (Penang) and J F (Trinidad); of No. 3442 from J W Beaty (Toronto) and H A Seller (Denver, U.S.A.); of No. 3443 from R H Couper (Malbone, U.S.A.), H A Seller, and J W Beaty; of No. 3444 from R J Lonsdale (New Brighton), J B Camara (Madeira), Salon de Recreo (Burgos), Alfred Robson, C Barretto (Madrid), and Frank W Atchinson; of No. 3445 from J Green (Boulogne), R J (Lonsdale, J W Atkinson Wood (Manchester), R Bee (Melton Mowbray), C J Fisher (Eye), J Watkins (Birkdale), A W Hamilton Gell (Exeter), R C Widdecombe (Dartmoor), and F Rutter.

CORRECT SOLUTIONS OF PROBLEM No. 3446 received from Mark Dawson (Horsforth), A W Cooper (Derby), J Green (Boulogne), T Turner (Brixton), J Santer (Paris), R C Widdecombe, T K Douglas (Scone), Hereward, R Murphy (Wexford), A G Beadell (Winchelsea), G Stillingfleet Johnson (Seaford), J A S Hanbury (Birmingham), R Worters (Canterbury), Charles Burnett, Sorrento, G Bakker (Rotterdam), J D Tucker (Ilkley), W H Winter (Medstead), Albert Wolff (Sutton), G W Moir (East Sheen), H S Brandreth (Weybridge), and Lionel G (Bournemouth).

PROBLEM No. 3448.—By E. J. WINTER-WOOD and T. KING-PARKS.

BLACK. 灣

WHITE. White to play, and mate in three moves

BLACK.

SOLUTION OF PROBLEM No. 3445 .- By H. D'O. BERNARD.

WHITE.

1. P to B 5th 2. R to K 4th 3. R to R 4th, mate

If Black play r. K takes Kt, 2. B to B 4th, and if r. K to Kt 6th, 2. B to Kt 5th, etc.

CHESS IN SOUTH AFRICA.

Game played at the New Club, Johannesburg, in the Match for the South African Championship. (Queen's Pawn Game.)

(Mr. Siegheim.) 16. Q to Kt 3rd 17. P takes P 18. B to R 6th (Dr. Blieden.) P to Q 4th P to Q B 4th Q Kt to B 3rd B P takes P Kt to B 3rd P to Q 4th P to K 3rd P to Q B 4th K P takes P B to K 3rd Black's Rook from P to B 5th B to Q sq P to Q 6th Kt (K 4) to Kt 5 o. Kt to Q 2nd c. Kt to B 3rd 2. B to R 3rd P to K Kt 3rd
B to Kt 2nd
Castles
P to Q R 3rd
P takes P
Kt to K Kt 5th
R to Q B sq Q Kt to B 3rd Kt to B 3rd B to K 2nd P to Q Kt 3rd P takes P B to Kt 3rd (ch) Q to Kt 4th B to R 4th Q takes P (ch) B to B 2nd B takes P Q to K 7th P takes R P tks R (O) (ch) K to Kt 2nd Q to Q 2nd Q to B 4th K to R sq P to K 5th Q R to K sq R takes Q Kt takes R P to B 4th P to K 4th Kt takes B Kt to Kt sq P to Kt 3rd P to Q 5th P takes K Kt

Motor tourists should note that for their convenience Motor tourists should note that for their convenience the Dunlop Pneumatic Tyre Company, Ltd., have arranged to keep the following depots open till five o'clock on Saturday evening: 14, Regent Street, London; Aston Cross, Birmingham; 190, Deansgate, Manchester; Oriel House, Westland Row, Dublin; 11, Bigg Market, Newcastle-on-Tyne; and 61, Bath Street, Glasgow. All the depots hold a stock of things that any motorist may require, and throughout the length of the land the tourist can keep in touch with the Dunlop organisation. Dunlop organisation.

31. Q takes Q

Played with go

P to K 4th

In accordance with precedent, the Corporation of the Royal Exchange Assurance held an Extraordinary General Court of its proprietors a few days ago, when an address of condolence to his Majesty the King on the death of his late Majesty King Edward, and of congratu-lation on his Majesty's Accession, was ordered to be sealed and submitted through the proper channels.

Special arrangements in connection with Ascot races are announced by the Great Western Railway Company. A frequent service of fast trains will leave Paddington for Windsor and Eton, from whence well - appointed road motor-cars and four-horse brakes will run to the racecourse. The special fast-train fares will be: First return fare, 5s. 6d., second 3s. 9d., third 3s.; and the brake-fares from Windsor to Ascot are very moderate. Cheap third-class return tickets to Windsor (2s. 6d.) will also be issued by numerous trains each day from most stations on the Metropolitan and North London Railways, and from Paddington. The brakes will return from Ascot at the conclusion of the races, and connect with fast trains from Windsor and Eton to London.

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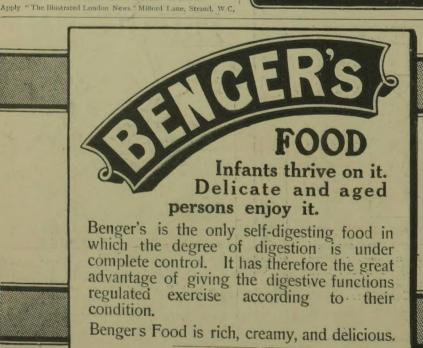
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